13

桜場コハル

sakuraba coharu

みなみけ

minami-ke

chiaki

kana

haruka

みなみけ
minami-ke

13

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minami-ke

桜場コハル
sakuraba coharu

4koma minami-ke

MINAMI HARUKA (HARUKA)

THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI)

THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS

MINAMI KANA (KANA)

THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

NATSUKI

HE ATTENDS THE SAME HIGH SCHOOL AS HARUKA. AND HE'S THE SECOND ELDEST IN ANOTHER 'MINAMI HOUSEHOLD'. HE'S THE TYPE WHO DOESN'T SPEAK WITH WORDS BUT HIS FISTS.

ATSUKO

HARUKO'S CLASSMATE. SHE HAS AN ATTRACTIVE FIGURE AND SHE'S LADYLIKE. MOREOVER, SHE'S SWEET. DOES SHE HAVE ANY WEAK POINTS?

MAKI

HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

HOSAKA

THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

MAKOTO

CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

TOUMA

CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER 'MINAMI HOUSEHOLD'. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

UCHIDA

CHIAKI'S CLASSMATE. WHETHER OR NOT IT'S DUE TO HER MISFORTUNATE DISPOSITION, SHE GETS CAUGHT UP IN THE TURMOIL AGAIN AND AGAIN. AN AIRHEAD.

FUJIOKA

KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

minami-ke

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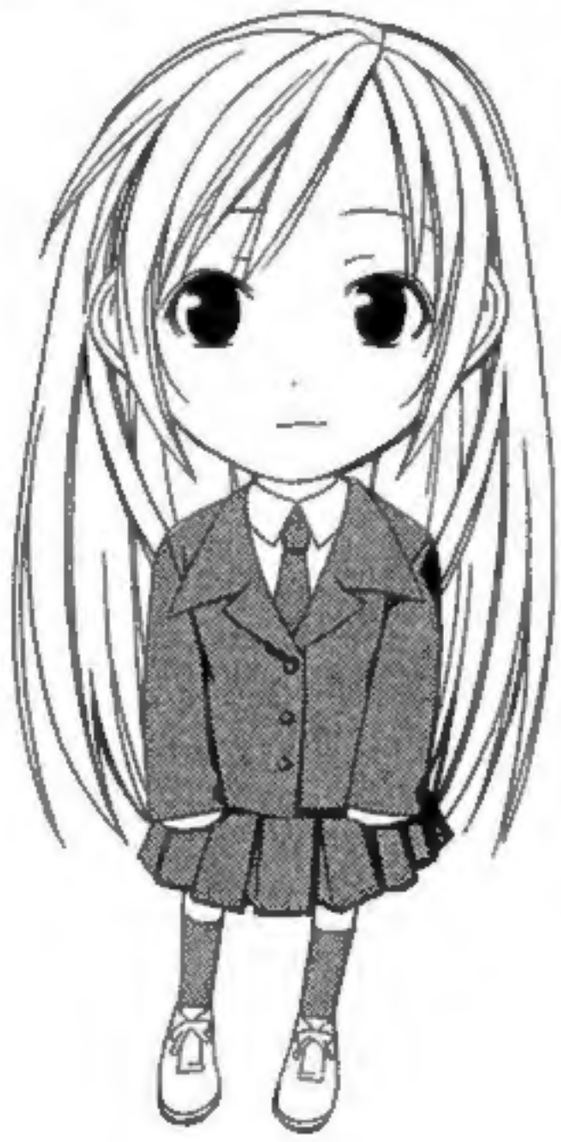
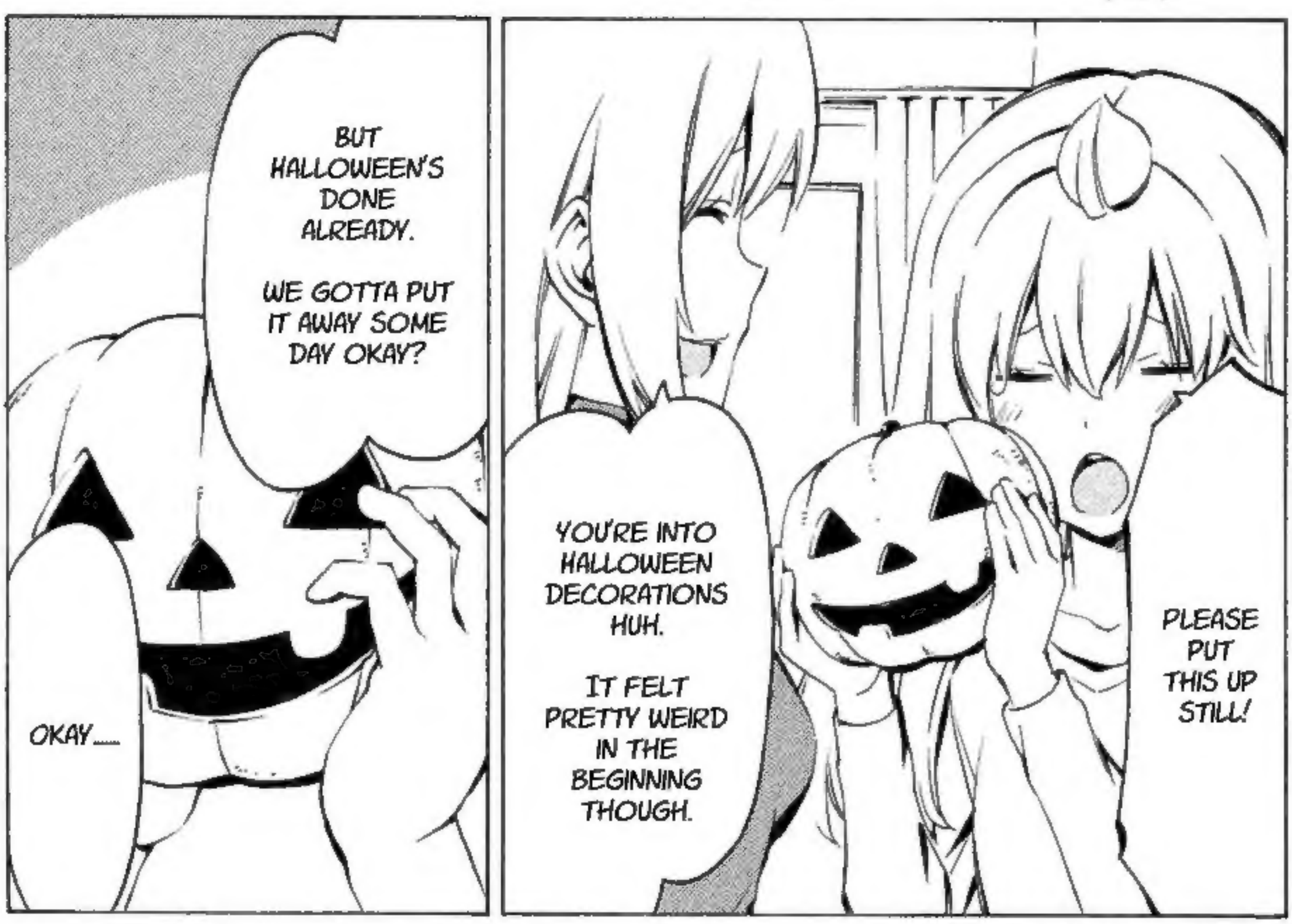


CONTENTS

236: WE DID IT!
237: HAVING DREAMS
238: WOULDN'T IT?
239: ADULT INTERACTION
240: SPARK
241: HINA FESTIVAL
242: SOLVED IT
243: WHAT'LL WE EAT?
244: NO PRESENCE OF MIND
245: JUMPING TEAPOT
246: COME BACK
247: LOOK
248: DID YOU KNOW?
249: COMPOSURE TODAY
250: PIIIIII
251: MULTIPURPOSE CHIVES
252: ABOUT A VERY CLEAR SUMMER DAY
253: WHO DID THIS?
254: GOING BACK TO THE BEGINNING

minami-ke

CHAPTER 236: WE DID IT!


BUT HALLOWEEN'S DONE ALREADY.
WE GOTTA PUT IT AWAY SOME DAY OKAY?
OKAY....
YOU'RE INTO HALLOWEEN DECORATIONS HUH.
IT FELT PRETTY WEIRD IN THE BEGINNING THOUGH.
PLEASE PUT THIS UP STILL!

THIS STORY IS ABOUT THE PEACEFUL, DULL EVERYDAY LIVES OF THE 3 MINAMI SISTERS. PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

YOU'RE PRETTY HASTY HUH.

IF YOU LABOR AT IT NOW, YOU WON'T BE IN A RUSH LATER AND FINISH IT.

MASS CLEAN-ING.

WHAT'RE YOU DOING, YOU TWO?

HUH?

I SEE. THAT'S TRUE!

YOU'RE PRETTY HASTY HUH.

I'LL DECORATE THE CHRISTMAS TREE!

SO I WON'T BE IN A RUSH,

OKAAAY!

DECORAT-ING THE TREE.

MASS CLEAN-ING.

WHAT'RE YOU GUYS DOING?

HEY CHIAKI!

SURE...

TOUMA, HELP WITH THE CLEANING.

LEAVE IT TO ME!

TOUMA, HELP ME OUT WITH THE TREE!

THESE ARE THE TREE DECORA-TIONS HUH.

SOME-THING DIFFER-ENT IS MIXED WITH IT AS WELL THOUGH.

I'LL ENJOY DECORAT-ING THE TREE BY MYSELF!

FINE THEN.

HUH

I DON'T KNOW.

THIS FELL BEHIND THE TELEVISION.

WHAT'S THIS SCREW?

WHAT SHOULD I DECO-RATE FROM.

ALL RIGHT THEN.

HUH!?

THAT'S INEVI-TABLE RIGHT !?

HEY KANA!

DON'T SCATTER STUFF AROUND WHILE PEOPLE ARE CLEANING!

!!!

ARE YOU FINE WITH IT JUST BECOMING A FIR TREE!?

IF YOU'RE GONNA SCATTER THEM AROUND, I'LL THROW THEM OUT!

OH.

FOUND A SPRING.

フン!! HMPH

.....

I WANT THE TREE TO FEEL AS IF IT HAS A LAYER OF SNOW...

HMMMM.

THERE'S NOT MUCH COTTON HUH.

WHAT'RE YOU THINKING!

ボス!!

I CAN'T HANG IT AS IT IS...

HUH?

THIS DECORATION HAS A LOOSE STRING ON IT.

COULD THESE BE...

OH.

THESE PARTS THAT FELL ALONG NEAR THE DRAWER.

PUT IT OVER THERE.

I CAN'T GET MY HANDS AWAY.

TOUMA, FIX THIS.

IS EVERY-THING COM-PLETE?

ALRI-IGHT,

WHAT'S SHE DOING?

THAT GIRL...

HEY KANA.

WHAT IS IT!

DID YOU COME TO BOTHER ME!?

HMM-MMM,

I FEEL LIKE SOME-THING'S MISSING...

WHEN WE WERE CLEANING THE OTHER SIDE,

THIS POPPED OUT.

THIS IS...!

WE DID IT!

WE DID IT!

ニヤーーン

MERRY CHRISTMAS.

UM,

I DON'T KNOW.

WHEN I ASSEMBLED THE PARTS THAT FELL, I MADE A ROBOT!

SO, WHAT IS THIS?

CHAPTER 236 END

minami-ke

CHAPTER 238: HAVING DREAMS

THAT'S ALREADY A PRINCE ON A FALCON.

ONE WHERE MY PRINCE ON A WHITE HORSE RODE A FALCON INSTEAD OF A WHITE HORSE AND HE CAME TO MEET ME.

FIRST DREAM?

EVEN MY FIRST DREAM WAS A GOOD ONE.

SO I SLIPPED A BOOK-MARK IN MY PILLOW.

SO YEAH. I WANNA SEE THE CONTINUA-TION OF MY DREAM,

CHIAKI, WHY'RE YOU SAYING THAT!?

I HOPE THAT BOOKMARK WILL DISAP-PEAR SOME-WHERE WHEN YOU DRY YOUR FUTON.

I DON'T REMEMBER IT WELL.

I FEEL LIKE FUJIOKA APPEARED IN IT.

HMMMM,

KANA-CHAN, HOW DID YOUR FIRST DREAM GO?

OHH...

CHIAKI HAD A DREAM WHERE AN EGGPLANT MONSTER CAME TO GREET HER IT SEEMS.

MORON.

THAT KIND OF FIRST DREAM DOESN'T COUNT,

WASN'T IT A GOOD DREAM?

WHEN I WENT TO WAKE YOU UP, YOU SEEMED TO HAVE A HAPPY FACE ON.

IF I COULD ALSO PULL OFF A BOOK-MARK PLAN...

I WONDER IF I CAN SEE IT ONE MORE TIME,

WHAT KIND OF DREAM WAS IT?

I SHOULD CHANGE MY PILLOW...

I DON'T WANT SEE THAT DREAM FOR A SECOND TIME...

I SEE!

IT'LL CHANGE JUST ABOUT EVERYTHING... I WAS LAZING AROUND ALL DAY YESTERDAY SO I SAW THAT DREAM...

THAT'S RIGHT...

ガシッ

I MIGHT BE ABLE TO SEE THE SAME DREAM!

IF I KEEP HAVING THE SAME LIFE-STYLE AS YESTER-DAY,

DON'T WORRY.

THE SNOW PILED UP SO BE CAREFUL OKAY?

HUH?

HARUKA NEE-SAMA,

I'M GOING JOGGING.

CHIAKI!

IF YOU'RE NOT GOING OUT, HOW ABOUT SOME SWEET SAKE?

LET ME GO!

I'M BIDDING FAREWELL TO YESTERDAY'S SELF!

LET'S WATCH TV WHILE ROLLING AROUND IN THE KOTATSU!

LIKE YESTERDAY!

HARUKA NEE-SAMA,

I'LL HAVE SOME.

OH...

THAT SO?

I DIDN'T DRINK SWEET SAKE YESTERDAY...

SORRY HARUKA, I'LL HOLD BACK.

LET'S EAT ORANGES WHILE WE'RE ROLLING AROUND IN THE KOTATSU!

WAAGHH LET GO!

IF I DRINK THAT, I FEEL LIKE SOMETHING WILL CHANGE!

AS IF IT WAS YESTERDAY!

CHIAKI!

NOTHING WILL CHANGE!

SOME-THING HAS TO CHANGE!

BUT CARDS IS FINE!

WE DIDN'T PLAY OTHELLO YESTERDAY.

OUT OF THE QUESTION!

LET'S DECIDE THIS THROUGH OTHELLO!

YAA-AAAAY!

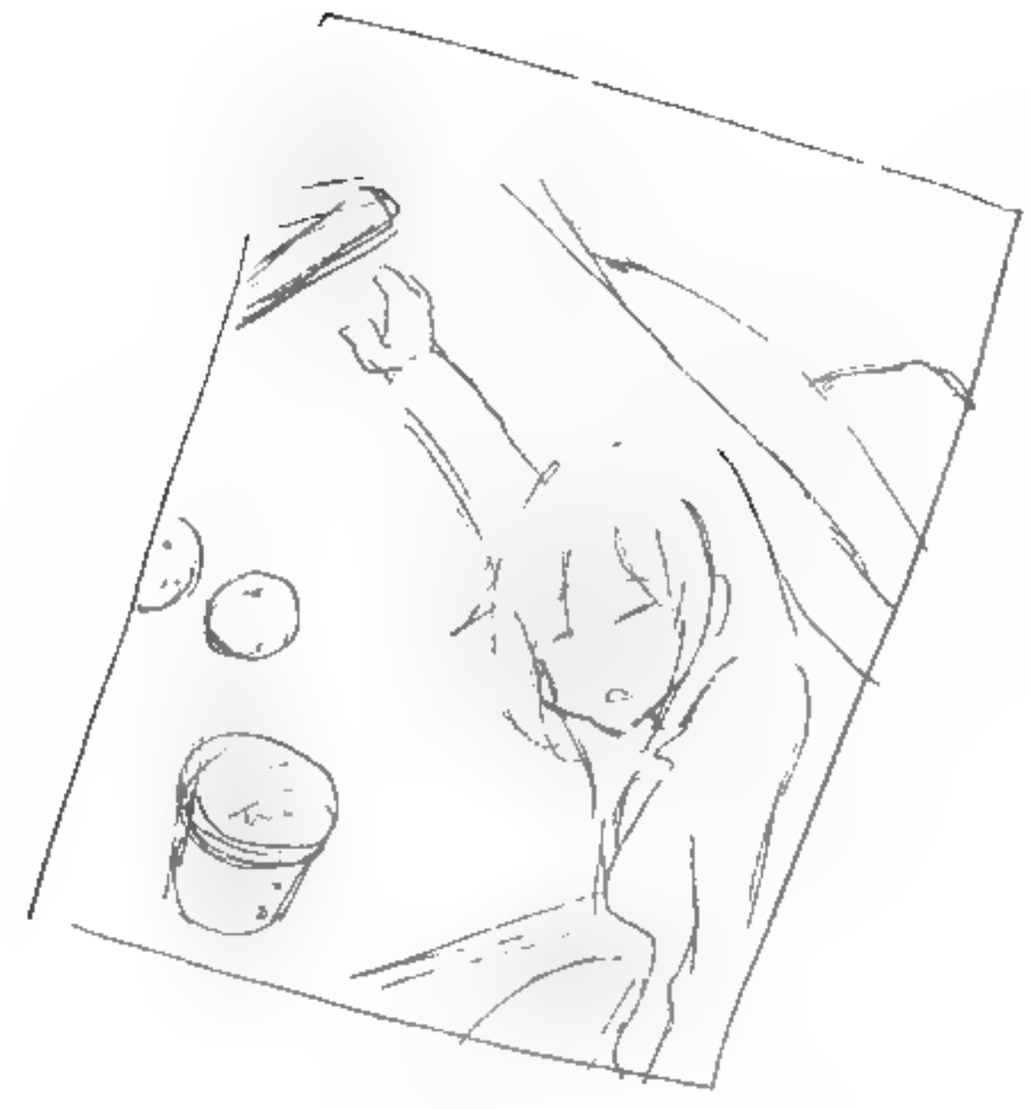
HERE'S SOME SWEET SAKE.

LET'S STOP FIGHTING.

I DIDN'T RECEIVE THIS ATTACK YESTER-DAY!

TAKE THIS AS WELL!

CHAPTER 237 END



dtd minami-ke

CHAPTER 238: WOULDN'T IT?

HEY HEY

IT'S JUST AS IT APPEARS.

I SEE.

SHE HAS COM-PLETELY FALLEN ASLEEP.

THIS IS THE PRE-LIMINARY STEP WHERE'S SHE'S GETTING CHANGED HUH.

AREN'T HARUKA-CHAN'S CLOTHES AWFULLY DISHEVELED?

THEY'RE HERE.

SURE.

CHIAKI, TRY LOOKING INSIDE THE KOTATSU.

HARUKA'S CHANGE OF CLOTHES SHOULD BE THERE.

OH? THIS IS....

HARUKA SEEMED TO BE IN HIGH SPIRITS.

IT HEATED THE CLOTHES HUH....

IN THIS HOUSE, THIS SEASON IS OUR MAJOR MODUS OPERANDI.

SO WARM.

.....SPEAK-ING OF WHICH,

KANA AND I TOLD HER THAT WE'D BE LATE COMING HOME TODAY....

HARUKA'S CUSHION.

HOW DO YOU KNOW THAT?

THE GREAT HIGH SCHOOL STUDENT MADE A 3 LAYERED CUSHION.

SHE'S IN QUITE A FESTIVE MOOD, ISN'T SHE.

OH.

THERE ARE 3 LAYERS OF PIL-LOWS!

THE RESULT OF LETTING LOSE IS THIS!

ICE CREAM

SHE ATE THE WHOLE ICE CREAM CONTAINER!

EXACTLY!

IT WAS A GOOD CHANCE FOR HARUKA NEE-SAMA TO LET LOOSE...

MONOPOLIZING THE ICE CREAM!

UNFOR-GIVABLE!

THERE'S NO SPOON.

THE CON-TENTS ARE MELTING...

OH.

THEN IT PROBABLY MELTED WITHOUT HER GETTING TO EAT IT...!

HARUKA FORGOT TO BRING A SPOON!

WHEN SHE REALIZED IT, SHE ALREADY DIDN'T FEEL LIKE GETTING OUT OF THE KOTATSU!

OH,

I SEE!

SHE DIDN'T GET WORKING ON THE ORANGES EITHER HUH.

BECAUSE YOU PRETTY MUCH ATE EVERYTHING YESTERDAY.

SHE JUST SAID THAT SHE WAS RE-ARRANGING THE REFRIGERATOR HUH.

AND THERE WAS NOTHING MUCH LEFT FROM THE QUANTITY OF ICE CREAM LEFT.

.....

SHE COULDN'T REACH THE TISSUES

SINCE HER HANDS WERE GONNA DIRTY WHEN IF SHE EATS ORANGES RIGHT?

AND THE TISSUE BOX WAS FAR FROM THE KOTATSU RIGHT?

HARUKA DIDN'T WANT TO GET OUT OF THE KOTATSU

IN OTHER WORDS,

HARUKA....

AND SHE FELL ASLEEP AS SHE COULDN'T REACH IT.

SO

AND THEN,

SHE REACHED FOR THE REMOTE SO SHE CAN WATCH TV

WAIT KANA -CHAN.

UCHIDA!

GET AWAY FROM THE SCENE OF THE CRIME!

PRETEND YOU SAW NOTHING.

IF SHE GETS SEEN IN THIS PITIFUL APPEARANCE BY A GUEST,

IT'LL BE EMBARRASSING!

THE GIRL IS AN IDIOT, BUT OCCASIONALLY SHE'S A GREAT DETECTIVE.

LET'S TRY LISTENING TO HER.

PLEASE WAIT INSPECTOR.

WHAAT!?

WHAT WOULD A CHILD LIKE YOU KNOW!?

MIGHT BE WRONG.

YOUR DEDUCTION

!

THAT IS...!?

COULDN'T IT BE THIS?

チアキ

カナ

THE REASON WHY HARUKA-CHAN DIDN'T EAT THE ORANGES.....

AND THEN,

THIS IS WHAT I IMAGINE FROM THIS POINT ON BUT...

SO SHE NOTICED THIS SIGN AND DIDN'T GET HER HANDS ON IT....

SHE RE-SERVED THE DELI-CIOUS LOOKING ONES!

I FORGOT..

WHEN SHE BOUGHT THE ORANGES,

SHE WOULD BE THIRSTY WOULDN'T SHE!?

WHEN SHE WAKES UP,

HARUKA -CHAN, WHO SLEPT IN THE KOTATSU...

SHE COULDN'T EAT ICE CREAM,

SHE COULDN'T EAT ORANGES.

AH

SHE DID NOT TAKE ANY LIQUID,

SO SHE'S BEING SUCKED DRY BY THE KO-TATSU...!

YOU WOKE UP HARUKA?

HUH!?

YOU CAME BACK!?

MAKE SOME DINNER ALREADY.

UGHH

MY THROAT IS PARCHED...

OH

WATER.

BUT WHY...?

CHAPTER 238 END

CHAPTER 239: ADULT INTERACTION

THAT'S NOT IT.

YOU'RE GOING TO ANOTHER PERSON'S HOUSE

SO USE POLITE EXPRESSIONS.

YEAH.

I'LL WATCH OUT FOR CARS.

ANIKI!

IF YOU'RE GOING TO THE MINAMI HOUSE, BE CAREFUL.

I'LL BRING HER BACK.

I KNOW.

WHO DO YOU THINK YOU'RE TALKING TO HERE?

AND A SMILE.

ON WHAT IS HE BASING THAT CONFIDENCE ON?

I'LL SHOW YOU GUYS HOW THE INTERACTIONS OF ADULTS WORK.

IN A HOUSE, THERE ARE RULES SO WATCH OUT FOR THEM!

WHAT? SAY THEM QUICKLY!

THERE ARE OTHER THINGS YOU SHOULD BE CAREFUL FOR.

THAT'S RIGHT.

SO THOSE SORT OF THINGS HUH.

I GOT IT.

LIKE CLOSING THE REFRIGERATOR IN 5 SECONDS

AND NO TV WHILE EATING.

WE HAVE THEM TOO DON'T WE?

RULES?

THERE'S NO ALRIGHT REASON FOR IT.

IS HE GONNA BE AL-RIGHT?

GOOD LUCK.

OKAY,

I'LL BRING HER BACK WITH ALL MY MIGHT.

NO...

TOUMA HAS CERTAINLY BEEN COMING TO OUR PLACE OFTEN THESE DAYS....

WE HAVE BEEN WORRYING YOU BY NOT CALLING.

THANKS.

I'M GRATEFUL.

HERE YOU GO.

SHE IS GUILTY OF SOMETHING

AND I AM UNSURE WHETHER SHE IS BEING INSINCERE OR NOT.

WHAT WE ARE WORRIED ABOUT IS TOUMA BEING AN IMBECILE.

POLITE EXPRESSION

ニヤッ

AND SMILE

ﾁｯ

YES.

I'M GRATE-FUL.

I HAVE TO PREPARE DINNER,

SO IT WAS NICE TALKING.

OKAY.

HUUUUUU? ASKING FOR THAT JUST NOW...

YOUR FOUNDA-TIONS ARE NO GOOD TOUMA.

SAY YOUR MULTIPLICA-TION TABLES FROM THE BEGINNING.

WHERE HUH.

EVERY PART IS WEIRD.

HUUUUH? WHERE IS IT WRONG?

SO YOU CAN LISTEN TO WHAT THE TEACHER IS SAYING!

THEN GO FROM 1 TIMES 1

5 TIMES 1 IS 5

5 TIMES 2 IS 10...

HUH? WHAT DID I GET TO JUST NOW?

SO THAT YOU CAN LISTEN TO WHAT THE TEACHER IS SAYING...

THAT IS THE RULE OF THIS HOUSE!

SENSEI

S...

SURE

UMM, MR. CARETAKER,

TOUMA-SAN HAS TO PUT MORE EFFORT IN HER STUDIES A LITTLE MORE

I SEE.

RIGHT NOW, SENSEI IS OVERSEEING TOUMA-SAN'S STUDIES

I CAME TO PICK UP TOUMA

HUH?

YOU'RE STRONG

?

ﾌﾜﾌﾜ

OKAY,

WE'LL TAKE THE OPPORTUNITY TO CLEAN THE LIGHT BULB COVERS OVER THERE

SURE

FLUORES-CENT LAMP SAFELY AND SUCCESS-FULLY RE-PLACED!

WOULD YOU LIKE SOME AS WELL MR. CARETAK-ER?

SURE, SENSEI

WHAT DID THAT GUY COME HERE FOR?

I MADE DINEEER!

YOU GUUYS!

I GUESS SO

WE SHOULD HAVE CUP RAMEN

I'M HUNGRY

HMMMM,

CHAPTER 239 END

Big guys sure are useful

CHAPTER 240: SPARK

IT SURE IS

IT'S PRETTY DRY TODAY

THIS IS...

I SHOULD BORROW SOME FROM HIM

THAT'S NICE.

SUZUKI FROM CLASS 1 HAD SOME HAND LOTION

I FEEL AS MY HANDS ARE FRY AS WELL

ARE YOU HERE TOUMA!?

TOUMA, IS SUZUKI-KUN HERE?

HEEEY, CHIAKI. YOSHINO

MAKO-
TO?

THE NAME IS

UMMM

I REALIZED I CAN RELEASE A BEAM FROM MY HAND!

HUH?

NO WAY NO WAY

HOW DARE YOU BULLY ME ALL THE TIME.

TODAY I WILL PUNISH YOU

OW!

EY!

IPチー!

I HAVE NO IDEA WHAT YOU'RE SAYING

THERE IS STILL NO NAME!

AT ANY RATE, I JUST RE-ALIZED IT AWHILE AGO!

THAT HURT.

WHAT WAS THAT AWHILE AGO?

STATIC ELEC-TRICITY

I GOT DONE IN!

WHAT 'RE YOU DOING!

I SEE!

I'M LACKING PURELY PHYSI-CAL POWER!

I CAN'T WIN AGAINST TOUMA AS I AM NOW HUH...

STATIC ELEC-TRICI-TY?

MAKOTO'S TRAINING BRINGS UN-THINKABLE RESULTS

I SHOULD TRAIN AND GET STRONG-ER!

OKAY!

AHHHH

IT'S COLD TODAY

THROUGH THE MODERATE EXERCISE OF TRAINING SYNTHETIC FIBERS,

STATIC ELECTRICITY IN ITSELF WAS BEING ACCUMULATED IN HIS BODY

SHE SLIPPED A SHEET OF PLASTIC IN HER ARMPIT AND IS SHAKING

TOUMA, WHAT'RE YOU DOING?

I FEEL IT

THAT GUY IS COMING.

TOUMA!

SHE'S SAVING STATIC ELECTRICITY

YOU'RE LATE. DID YOU THINK THAT YOU ESCAPED OR SOMETHING?

WE'RE HAVING ONE MORE MATCH. I'M DIFFERENT FROM WHAT I WAS BEFORE

WHAT IN THE WORLD IS HAPPENING TO THE ATMOSPHERE BETWEEN THESE TWO?

OH A TIE
OW!

YOU STILL FEEL LIKE IT!?

THE MATCH ISN'T OVER!

OH UCHIDA

OHH IT WAS COLD.

YOU GUYS WERE IN HERE HUH

WE'RE DONE FOR!

FIGHT-ING!

NO

EEEP!? YOUR HAND IS COLD!!

HAHAHA.

KIDS SURE ARE INNOCENT

AND THAT'S THE MORONIC INCIDENT THAT HAP-PENED

HEY CHIAKI

WHAT IS IT, HARUKA NEE-SAMA

I HAD WOOL MITTENS AND MUFFLER.

I WAS ALSO WEAR-ING A HAT

WEL-COME BACK HARUKA

I'M HOOOME. WOOOW IT WAS COLD OUTSIDE

WILL YOU LET ME WARM MY HANDS ON YOUR CHEEKS?

SPARK

HUH?

CHAPTER 240 END

CHAPTER 241: HINAMATSURI

*DOLL'S/GIRL'S FESTIVAL

HINA-MATSURI!
HAS 5 LAYERS OF DECORA-TIONS!

NATSUKI, WHAT'RE YOU TALKING ABOUT?

HOW DO YOU CELEBRATE IT?

HINA-MATSURI,

FIRST IS THE TOP LAYER.

パカ

AND THIS IS A GORGEOUS 5 LAYERED DECORATIVE BENTO!

I SEE. I GOT THE GIST OF IT.

THE PINK PARTS ARE CHERRY BLOS-SOMS!

SEAWEED FLAVOR! PRIMARILY SEAWEED!

WHAT... DOES IT TASTE LIKE?

THE EMPEROR AND EMPRESS ARE HARMONI-OUSLY LINED UP CORRECTLY!

WITH THIS BENTO, I HAVE TO CELEBRATE HINAMATSURI TOGETHER WITH MINAMI HARUKA.....

THE SWEET RICE CAKES AND SWEET SAKE_

WE PUT UP THE DOLLS,

WE'RE CELEBRAT-ING HINA-MATSURI AT OUR PLACE.

I DON'T HAVE TO THE TIME TO PREPARE THAT NOW_

OKAY, HERE'S THE NEXT LAYER.

KUH? UMMMM...

WHY IS THAT A REASON FOR BEING OVERDUE?

HUH!?

SPEAKING OF WHICH, THEY SAY THAT IF YOU PUT UP THE DOLLS INDEFINITELY, YOU'LL BE OVERDUE FOR MARRIAGE RIGHT?

.....

WHAT'S THAT ABOUT?

THERE WILL BE AN UNIMAGIN-ABLE RESULT FROM AN UNIM-AGINABLE REASON... LIKE THAT?

WHAT'S THAT ABOUT?

IF THE WIND BLOWS, THE COOPER WILL YIELD A PROFIT... SIMILAR TO THAT?

HUH.

NATSUKI'S EYES ARE SAYING

"I DON'T HAVE TIME ANY-MORE!"

I DON'T HAVE TIME ANYMORE BEFORE...

I WANTED TO DO SOMETHING HINAMATSURI RELATED FOR TOUMA WHEN I GOT HOME BUT....

NATUSKI! IF SOMETHING'S WORRYING YOU, MOVE YOUR BODY!

HUH?

WHAT THE HECK RAN OUT OF TIME...?

THAT GIRL DOESN'T SEEM TO HAVE ANY INTEREST IN HINAMATSURI AT ALL.

WELL WHAT-EVER

I SEE!

THAT'S RIGHT. THE BOYS VOLLEYBALL CLUB MATCH IS GONNA HAVE A MATCH SOON...

HAYAMI-SENPAI.

WHAT DETER-MINATION, YOUNG ONES.

HUH?

PRACTICE! WE'LL PRACTICE STARTING NOW!

I'LL WORK YOU HARD MYSELF.

OUR GIRLS VOLLEY CLUB WILL BE HAVING SPECIAL TRAINING!

YEAAAH-HHHH!

LOOKS LIKE CLUB TODAY'S GONNA BE FUN.

OH YOU GUYS.

OH

HAYAMI-SENPAI.

HUH?
UMM...
OUR ATTENTIVE REFRESH-MENTS PROVIDER WILL ALWAYS ACCEPT RIGHT?
YOU GONNA COME AS WELL HARUKA-CHAN?
HOW ABOUT IT?
YAAAY!
YAAY!
WE DID IT!
THEN...
I'LL SERVE VARIED SUSHI.
SINCE IT'S HINA-MASTURI.
SURE!
HARUKA-SENPAI!
S...
NASUKI-KUN, GOOD LUCK OKAY?

HOSAKA-SENPAI!

AND NOW...

THIS IS THE FIFTH LAYER...

I...

DEFINITELY WON'T LOSE.

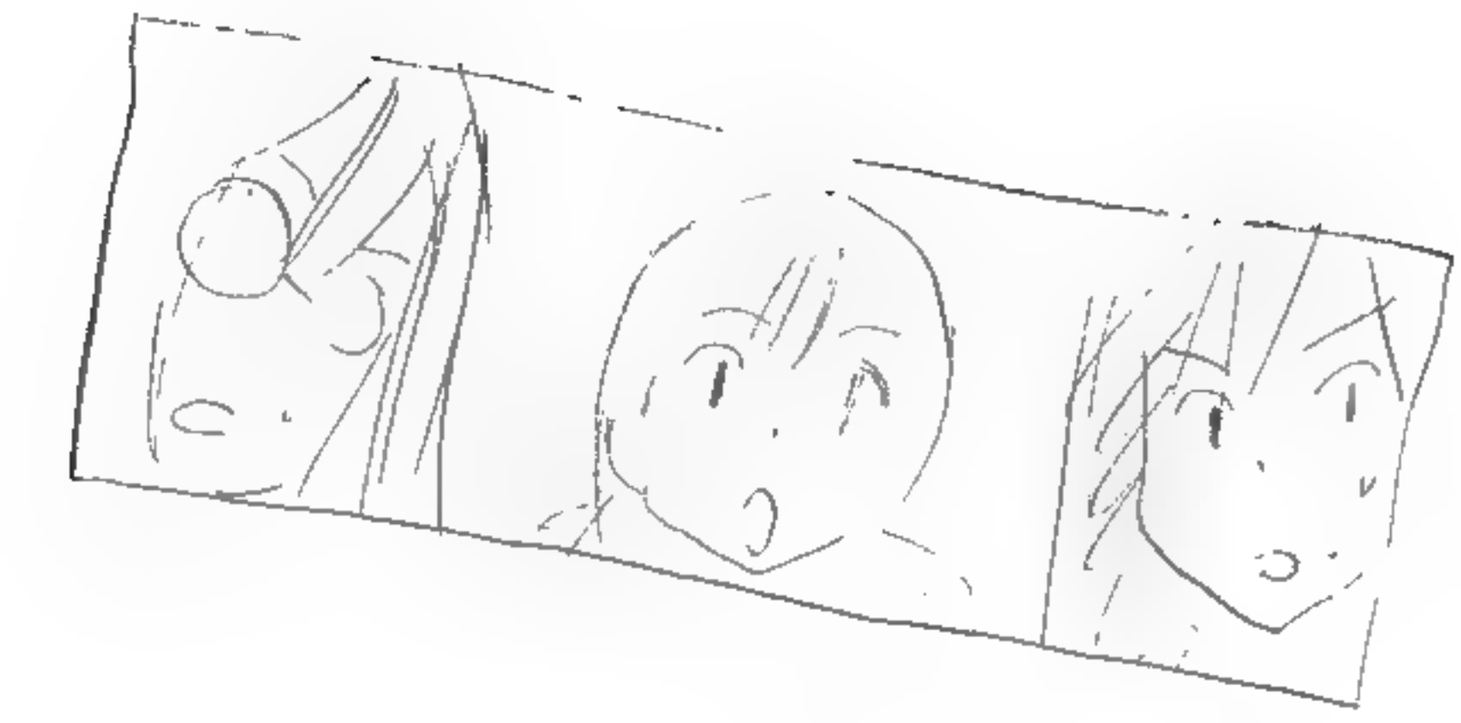
IN WHAT?

THE MATCH.

CHAPTER 241 END

You look like you're having fun by yourself there Hosaka.

Okay, allow me to explain the third layer.



CHAPTER 242: SOLVED IT

IF I HAD SOMETHING TO SAY ABOUT IT, SHE STILL HAS WAYS TO GO.

SHE HASN'T GIVEN ME THE CANDY.

YOU'RE GOOD AT TEACH-ING KEIKO.

THE CANDY AND CANE APPROACH HUH.

キャロット アンド スティック
Carrot and stick

KANA, NO MATTER HOW MUCH SHE TEACHES YOU, YOU JUST CAN'T DO IT.

TO MAKE A HORSE RUN, YOU FEED HIM CAR-ROTS AND HIT HIM WITH A STICK.

'CANDY AND CANE' HAS THE SAME MEANING AS 'CARROT AND STICK' IN ENGLISH.

WHAT DID YOU SAY?

I DON'T THINK THEY'LL REALLY GIVE IT THOUGH.

KOBAN TO CATS HUH.

BUT A COUNTRY THAT GIVES KOBAN TO CATS IS JAPAN, ISN'T IT?

HOW USEFUL.

I SEE I SEE, THE HORSES AROUND AMERICA ALSO LIKE CARROTS...

JUST THAT POINT?

TN: AN EXPRESSION THAT MEANS 'TO WASTE BIG RESOURCES'. A KOBAN IS AN OLD JAPANESE GOLD COIN.

THE OLD MAN AND THE SEA.

BEALITY AND THE BEAST.

YELLOW-TAIL, RADDISH.

HEALTH, GYM.

LET'S THROW OUT SOME SET WORDS.

YOU GUYS SURE ARE FREE HUH.

THE WORD 'KOBAN' IS ONLY USED IN A SET WITH CAT HUH.

FUJIOKA-KUN AND I.....

RIKO,

YOU'RE BOTHER-ING MY STUDIES!

ばっし

ばっし

BAM BAM

JUST KIDDING!

JUST KIDDING!

AND...
.....

THERE ALSO SEEM TO BE CON-TRADIC-TIONS HUH.

BE QUIET.

I'LL BE DONE SOOOON.

KANA .....

YOU'RE STILL DOING IT?

AND A SHIELD THAT NO SPEAR CAN PIERCE.

A SPEAR THAT PIERCES ANY SHIELD

SPEAR AND SHIELD.

CONTRADIC-TIONS AS IN A SET OF WHAT AND WHAT?

.....

OH.

YOU DON'T DECIDE THAT RIKO!

THAT PROBLEM'S WRONG.

THERE TOO.

HEY HEY,

I'M A LITTLE CURIOUS ABOUT THIS.

HUH?

HMM-MM...

KEIKO,

IS THERE SOME PROBLEM WHERE THERE'S NO WAY FOR A PERSON TO MAKE A MIS-TAKE?

A CONTRA-DICTION.

THAT IS ABSO-LUTELY SOLVABLE TO A MIND THAT AB-SOLUTELY CANNOT SOLVE ANYTHING?

BUT WHAT'LL HAPPEN IF YOU GIVE OUT A PROB-LEM

I SEE. THAT'S A GOOD PROB-LEM.

OOBANYAKI: THE NAME HAS NOTHING TO DO WITH SEA CREATURES

TAIYAKI: THE SHAPE ISN'T ROUND

TAKOYAKI: THE TASTE ISN'T SWEET

NO MATTER WHAT YOU CHOOSE, I DON'T THINK YOU'LL BE WRONG.

OOBA-NYAKI. TAKO-YAKI, TAI-YAKI,

THEN ....

WHICH IS THE ODD ONE OUT?

HM?

HEY!

THERE'S NO GOOD IN LEAVING PEOPLE OUT!

DAMNN .....

WHEN I BECAME AWARE OF IT, EVERY-ONE'S HAVING A SECRET CONVERSA-TION.....

WHAT'S UP WITH THEM?

NO-THING REAL-LY.

WHY?

WHAT'RE YOU TALKING ABOUT?

?

WHAT, ARE YOU SUR-PRISED ?

SHE'S CORRECT IN A CERTAIN WAY WITH-OUT HEAR-ING THE PROB-LEM.....

NO WAY, DID SHE HEAR US?

DON'T PLAY AROUND AND FINISH STUDYING ALREADY!

AHA-HA!

TELL MEEEEE.

コイヲ
コイヲ

THOSE TWO ARE REALLY LIKE WATER AND OIL.

WHAT'S WITH YOU

WHAT'S WITH YOU

THEY GOT IN A FIGHT.

YOU'RE NOT TEACHING ME PROPERLY SO IT'S NOT ENDING!

OIL,

VINEGAR,

SALT,

EGG.

CORRECT!

MAYONNAISE!

CHAPTER 242 END

minami-ke

CHAPTER 243: WHAT'LL WE EAT?

I WILL VENTURE TO TRY AND SAY STEAK!

WHILE THEY'RE ASKING FOR A REQUEST .....

IF I SAY SOMETHING LIKE STEAK, WILL THEY SAY NO, BECAUSE IT'S TOO EXPENSIVE....?

GINGER PORK WOULD BE A REALISTIC POSSIBILITY HUH.....

.....

THIS IS THE CASE NOW HUH.

HUH?

BUDGET ?

TRY TO STAY WITHIN THE BUDGET, OKAY?

お昼代
LUNCH BILL

チャリン

THE TOUCH OF UNEXPECTED GOOD WILL!

STEAK SOUNDS NICE.

OHHHH

THAT SO?

WE'RE DECIDING LUNCH BETWEEN THE TWO OF US.

KANA, DID YOU FORGET?

HARUKA NEE-SAMA IS GOING OUT.

PLEASE LEAVE IT TO ME TO WATCH OVER THE HOUSE.

OKAY CHIAKI, I'LL BE BACK.

OKAA-AAY!

WHAT'S THERE IN CA-TERING?

PIZZA

.....

I'M A-I SLAM

WHAT'S WRONG, CHIAKI?

HM?

CHIAKI, SHALL WE ORDER KATSUDON THEN HOLD AN INTERROGATION OR SOMETHING?

RICE BOWLS SHOULD BE NICE.

DELIVERY

IT'S SATURDAY TODAY.

ISN'T THAT TOMORROW?

BUT SHE FORGOT, I GUESS....

SHE PROMISED THAT WE WOULD GO SHOPPING TOGETHER WHEN WE REACHED OUR BREAK.....

HARUKA NEE-SAMA....

YOU'RE NOT HUNGRY !?

I'M NOT HUNGRY .....

MORE IMPORTANTLY, WHAT'LL YOU HAVE?

.....

SO IN OTHER WORDS,

THIS ABUN-DANT LUNCH BUDGET... .. IS MY MONOPO-LY.....?

S...

THAT WAS CLOSE !

HEE-EEY,

WHAT'S WRONG, CHIAKI?

IF I DID SOMETHING INCOMPE-TENT, I WOULD GO DRASTICAL-LY OVER BUDGET IN ONE GO!

I WAS ABOUT TO CALL AN EEL RESTAURANT UNCON-SCIOUSLY....

EVEN THOUGH I DIDN'T PHONE, SOME-ONE CAME.

OH.

DING DONG

I GOTTA THINK HARD.....

KANA,

WHAT'S UP WITH CHIAKI?

SHE'S DOING PHOTO-SYNTHESIS AT THE WINDOW OR SOME-THING.

GET HER OUT OF THERE.

AHHHH, I KNOW THAT FEELING.

EVEN THOUGH HE SAID HE'D TAKE ME TO A SOCCER MATCH, MY STUPID BROTHER .....

HM? WHAT ?

HARUKA FORGOT HER PROMISE YOU SAID?

AGHHH....

はあ……

CAN I SIT NEXT TO YOU?

.....

...GO AHEAD.

ピンポーン DING DONG

OH?

SOME-ONE CAME AGAIN.

OHHH,

I KNOW,
I KNOW.

WHAT'S
WRONG,
YOU
TWO?

AGHHH
....

WHAT
IS IT
CHIAKI!

HEY
KANA.

IT'S
TOO LATE
TO SAY
YOU'RE
HUNGRY
NOW!

I'LL HAVE
A FIRST
CLASS
TEMPURA
BOWL!

OKAY
GOT IT!

HUH!?

NO WAY!

YOU WILL LISTEN TO THE PARTY OF LOSERS!

YOU SHOULD GO BUY SNACKS AND DRINKS WITH THIS MONEY.

……

はあ——……

Aaaghhh...

SOME OF IT IS MY TREAT!

I WENT OVER BUDGET!

YOU BOUGHT A LOT.

WEL-COME BACK.

I BOUGHT IT!

YOU GUYS SEEM HAPPY, DON'T YOU!

IT'S FINE, REALLY!

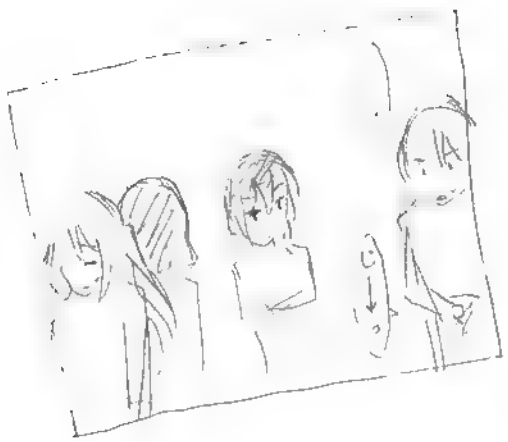
THANKS!

THANKS KANA.

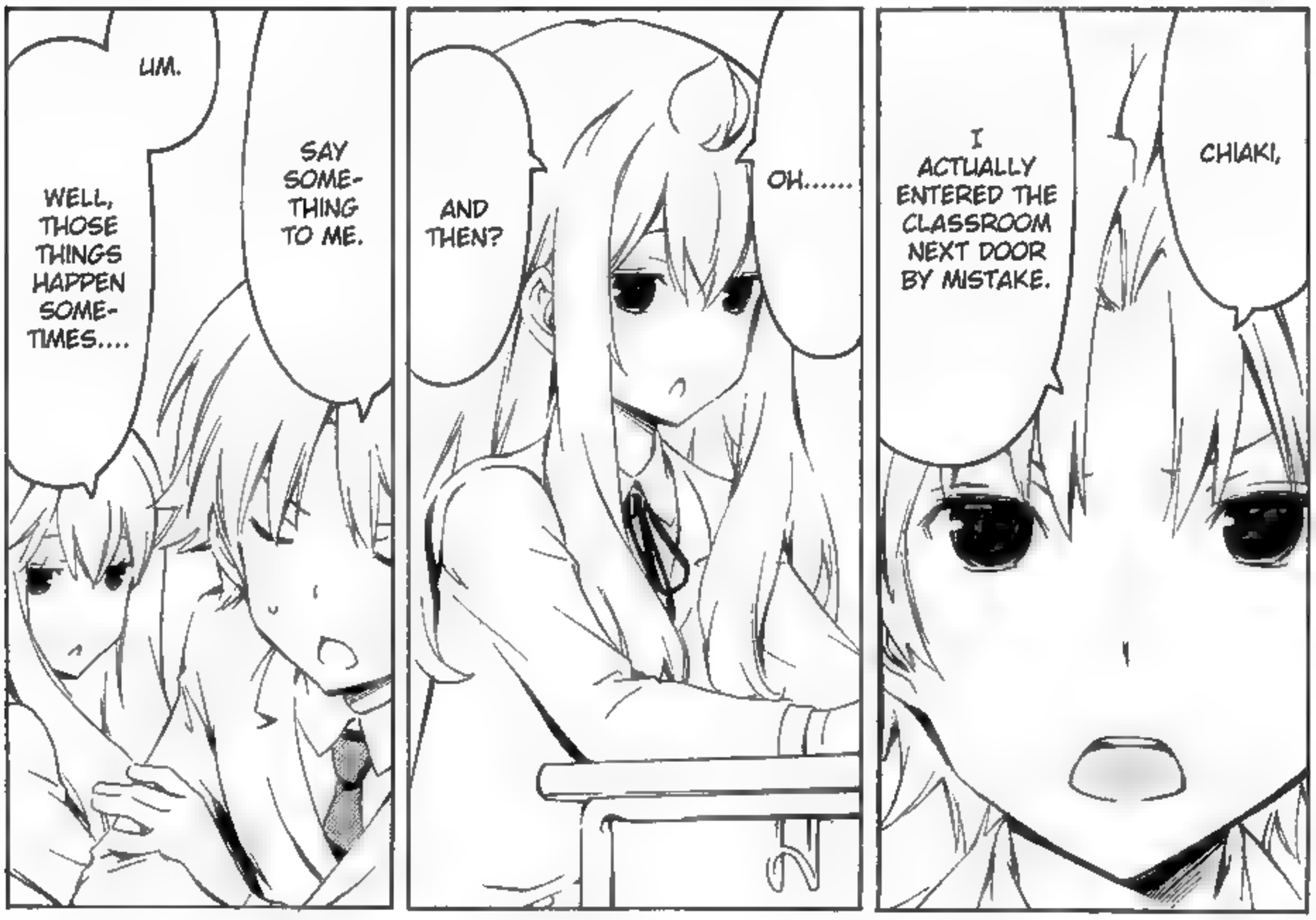
CHAPTER 243 END

Steak flavor.

Kana-chan, what flavor of chips is that?



CHAPTER 244: NO PRESENCE OF MIND



YOU HEARD A RUMOR IN THE AFTER-NOON

AND YOU CAME TO BE CALLED A MORON RIGHT?

IT'S FINE IF YOU CALL ME A MORON!

IS.... THAT SO?

BUT I FEEL AS IF I'M BEING CALLED THAT ALL THE TIME.

MO....

JERK.

I'M NOT GONNA PAR-TICULARLY SAY 'MORON MORON' ALL THE TIME.

LOOK HERE ....

UGH....

WHAT IS THIS ODD FEEL-ING?

CONFRONT SOMEONE ELSE.

STOP! YOU'RE A NUISANCE !

I FEEL THEY'RE A SET AND NOT AN EX-AGGERA-TION!

YEAH!

MY MIS-TAKES AND YOUR ABUSE.

SHOULD I SAY IT?

IT'S DIF-FERENT WITH YOU UCHIDA, SO IT'S FINE.

YOU DON'T JUST SAY 'CALL ME AN IDIOT'.

HUH?

HMMMM ....

WHAT DOES 'DIFFER-ENT' MEAN.... ?

HM?

A SITUA-TION WHEN YOU MIS-TAKE YOUR CLASS-ROOM

IS SOME-THING YOU CAN'T REALLY TALK ABOUT IF YOU DON'T KNOW IT IN DETAIL.

IN DE-TAIL.. ....?

MAKOTO, WHY'D YOU COME HERE AGAIN?

NO MATTER HOW MANY TIMES YOU COME HERE, THIS ISN'T YOUR CLASS-ROOM.

I KNOW!

I TOOK IT UPON MYSELF TO COME HERE!

WAGH! OUCH!

HEY, WHAT'RE YOU DOING!

THEN TOUMA .....

AT THAT TIME,

AND WITHOUT NOTICING MY MIS-TAKE FOR A SHORT WHILE,

I WAS THINKING BY THE WIN-DOW-SILL.

THAT'S TRUE.

YOU WERE SPACING OUT.

Yeah, yeah

AND SO,

I WAS FAIRLY SPACING OUT.....

WELL .....

BEFORE I CAME TO CLASS....

ISN'T THERE SOME REASON

WHY YOU WERE SPACING OUT THAT MUCH?

I CAME AGAIN.

OH MAKO-TO-KUN, YOU CAME AGAIN?

保健室

GIVE ME SOME PLASTER,

MOM.

AND I SAID THIS.

I CAME HERE WITH A NUMBER OF INJURED PEOPLE

I KNOW THAT!

I SAID I KNOW THAT!

I'VE TOLD YOU MANY TIMES THAT I CANNOT BE YOUR MOM.

OKAY, MAKO-TO-KUN?

.....

HUH?

WHY DO I HAVE EMBAR-RASSING THOUGHTS AGAIN?

IT WAS EMBAR-RASSING AND I DIDN'T HAVE MY PRESENCE OF MIND.

AND I MADE THE MISTAKE OF CALL-ING HER THAT.....

WHEN I THINK HARD ABOUT IT,

I AL-READY DIDN'T HAVE MY PRESENCE OF MIND BEFORE I CAME HERE.....

ISN'T IT ABOUT TIME SOMEONE CALLS ME STUPID?

IT HAPPENS.

PEOPLE CALL OTHERS THINGS BY MIS-TAKE HUH.

DID IT HAPPEN AGAIN?

SO....

I GOT TOLD THAT MY ZIPPER WAS OPEN BY PEOPLE PASSING BY.

IN THIS HALL-WAY,

HUH?

.....

.....

Ziiiiip

DID AN IDIOT COME INTO FULL BLOOM THIS SPRING?

CHIAKI !?

WHAT .....

ARE YOU DOING?

MORON.

CAN YOU MAKE IT EASY TO UNDER-STAND?

SO .....

HE DIDN'T WANT TO BE CALLED DISGUSTING HUH.

WHAT'S THIS?

WHAT A DISGUSTING GUY.....

I FEEL RE-FRESHED!

I DID IT!

CHAPTER 244 END

minami-ke

CHAPTER 245: JUMPING TEAPOT

WAS IT WORTH IT TO GO TO THE SCHOOL GARDEN TO TEST AND FETCH TAP WATER?
I PROBABLY FILLED IT TO A RECORD HIGH.
HAHA, NO WAY.
THE TEA LEAVES ESPECIALLY ELEGANTLY TODAY.
THIS BEAUTIFUL JUMPING PROBABLY HAPPENED ONCE BEFORE.

I SHOULD GIVE IT TO MINAMI HARUKA.

MY GOLDEN DROP.

THAT'S RIGHT.

WASN'T THIS WELL MADE

EVEN FOR ME?

NNNN,

WHAT A NICE SMELL.

CAN IT BECOME MUCH MOOORE DELICIOUS .....?

IF I TEASED THE OTHERS WITHOUT DRINKING IT RIGHT AWAY

Fidget fidget

わくわく

AL-RIGHT.

Staaaare

WAITING IS NICE ....

BUT WHEN SHOULD I DRINK IT?

?

WHEN KANA MAKES CONVERSATION, I CAN DRINK IT.

OKAY.

LET'S GO WITH THAT RULE.

NOTHING CAN BE DONE

HUH?

WHAT?

DIDN'T SHE WANT TO SAY SOME-THING?

WHEN CHIAKI FINISHES CUTTING HER NAILS, I CAN DRINK IT.

Snap

LET'S CHANGE IT TO THAT.

Snap

Snap

Snap

I GOT EN-THUSIASTIC WITHOUT THINKING ABOUT THE SHAPE OF MY RIGHT THUMB THIS TIME.

YOU SEE, HARUKA NEE-SAMA,

WHA

YOU'RE CUTTING YOUR NAILS THOR-OUGHLY.

..... CHIAKI.

STILL 30%!

I'M STILL ABOUT 30% DONE WITH THE WHOLE THING.

AHHH ENOUGH!

スリ

IN ANY EVENT, WHEN I TALK TO KANA I SHOULD .....

HUH?

WHEN SHE FINISHES CLEANING THEM, I CAN DRINK.

DID SHE BREAK FROM CUTTING NAILS TO CLEANING EARS?

I'M IN THE MIDDLE OF CLEANING MY EARS, BUT MY NAILS REALLY BOTHER ME, HUH!?

Snap

YOU GUYS DON'T GET IT!

HARUKA, WHEN EXACTLY WILL YOU DRINK YOUR BLACK TEA?

IF KANA GOES REALS BACK IN SILENCE, I'LL JUST APPROVE.

Blow

whoosh

swoosh

WHEN THIS LEAF FELL TO THE GROUND,

AT THAT TIME

DON'T GO!

HAH!

WHERE ARE YOU NOW, MINAMI HARUKA!?

CHAPTER 245 END

minami-ke

CHAPTER 246: COME BACK

THIS IS IMAGE TRAINING WHERE I JUMP HIGH IN THE VERTI-CAL JUMP.
SOON WE'LL BE HAVING THE SPORTS TEST, RIGHT?
OH, RIKO.
KANA.
WHY ARE YOU RAISING YOUR HAND?

AGHH .....

THE DIFFICULT SPORTS TEST IS UPON ME.

EVEN IF I PRACTICE THAT, I WON'T CAPITALIZE ON IT.

ISN'T THIS PRACTICE FOR RAISING YOU HAND IN CLASS?

MIYUKI-CHAN....

I'M SIGHING NOW.

KEIKO-CHAN, WHAT'RE YOU DOING?

DEEP BREATH-ING?

AGHH .....

OH!

COULD IT BE MAY BLUES!?

YEAH!

ぴょん

WHA

YOU GOTTA DIVERT YOUR MOOD AND DIFFUSE THE STRESS!

LET'S EXER-CISE!

IT'S NOT ANYTHING EXAGGER-ATED....

BUT THEY SAY THAT SERIOUS PEOPLE EASILY END UP LIKE THAT,

SO YOU GOTTA BE CARE-FUL!

HUH?

ME TOO?

THEN, YOUR TURN RIKO.

WASN'T THAT FINE?

HOW WAS THAT VERTICAL JUMP?

FUJIOKA -KUN'S WATCH- ING!?

LET'S TRY CHANGING THE FEEL- ING AND DOING REPETITIVE SIDE JUMPS!

I.... ガチ ガチ Shiver shiver

I GUESS. BUT BUT

RIKO .... IT'S PRACTICE SO YOU DON'T BE THAT STIFF.

ぴょん

OH. GO AHEAD, MIYUKI- CHAN.

I'LL DO IIIT!

IF YOU GO TO THE LEFT, COME TO THE RIGHT!

DO YOU KNOW THE RULES!?

ぴょん hop

This is fuun~

ぴょん hop

ぴょん hop

Bump ドン

LIKE THIS?

ぴょん hop

ぴょん hop

HMMM ....

IF I DO THIS WITH MY FULL STRENGTH, IT'LL BE EMBAR-RASSING

.....THEN NEXT IS YOU, RIKO.

OH.

NO, IT'S OKAY.

OH

I'M SORRY, FUJIOKA-KUN!

IS THERE NOBODY WHO CAN DO REPETITIVE SIDE STEPS NORMALLY!?

HEEEEY!

IT'S FINE, IT'S FINE.

I'M SORRY. I WAS HOPPING TO THE SIDE LIKE AN IDIOT.

UH ....

YEAH .....

PRETTY MUCH .....

KEIKO!

YOU'RE SMART, SO YOU KNOW THE RULES RIGHT?

.....

OKAY, START.

ぴょん hop

OH

WELCOME BACK MYUKI-CHAN.

OH NO!

THE MAY BLUES!

WHAT AM I DOING

RI-KOOO —

COME BAAA-AACK.

DO IT WITH ALL YOUR MIGHT!

IT'LL BE THE SPORTS TEST SOON.....

THEN .....

HOW ABOUT YOUR SENSE OF BAL-ANCE?

I'LL TRAIN AND FIX THIS!

WE CAN'T HAVE THAT RHYTHM!

YOU CAN DO IT IF IT SUITS YOU.....?

YEAH YEAH

JUMPING EVENTS AREN'T MY SPE-CIALTY.

LET'S DO IT ON GO!

ANY LITTLE THING WILL WORK.

OHH THAT, HUH.

CLOSE YOUR EYES AND STAND ON ONE FOOT.

CLOSED EYES ONE LEGGED STORK STANCE !

HEY! DON'T TOUCH ME!

WAAAHHH, I'M LULLING.

GO!

AGHH ....

ARE THERE ANY DROP-OUTS?

I'M STILL FINE.

CHAPTER 246 END

minami-ke

CHAPTER 247: LOOK

SO, NATSUKI,
I WANT YOU TO APPEAR IN OUR NEXT MATCH FOR SURE!
THE MEMBERS ARE UNRELIABLE DUE TO THEIR INJURIES.
IN THE NEXT MATCH,

MY OLD WOUND IS ACHING.

OLD WOUND?

ON THIS DAY.....

THERE'S THAT

THAT ....?

YEAH

WHAT'S WRONG WITH YOUR NOSE NATSUKI?

YOU'RE PROBABLY BUSY WITH COOKING AND LAUNDRY BUT.....

EVEN THOUGH IT'S THIS SUNNY?

HUUH ?

MY FRIZZLED HAIR IS AN UNRIVALED FORCE.

RAIN.

MENU

I KNEW IT!

HUH!? SERI-OUS-LY!?

IT'S RAINING.

OH.

FRIZZLED HAIR!

WHAT'S USELESS FAIR?

HUH?

IF IT DOESN'T

MY PRECIOUS FRIZZY HAIR WOULD BE RENDERED USELESS.

WELL OF COURSE IT DOES.

AROUND THE TIME I FINISH DRINKING THIS.

YEAH..... SOON.

WELL, A RAIN THIS LIGHT WILL PROBABLY STOP.

IF IT DOESN'T STOP,

YOU'LL TREAT ME TO A SALAD FULL OF WAKAME.

MENU

HUH?

WHAT?

IF IT DOESN'T STOP, WHAT'LL YOU DO?

OKAY, MAKI-SENPAI.

OH

THE RAIN.

WHAT'S WITH YOUR CHOICE?

AH

AH

THE SUN ....

HARUKA-SENPAI, ARE YOU ALRIGHT WITH WAKAME SALAD?

THE DRESSING IS SOME-THING LIKE CAESAR'S RIGHT?

L...

LOOK OUT-SIDE.

WHAT'S WRONG ATSUKO?

H... HEY

YOU GUYS!

JAPANESE DRESSING WOULD BE NICE.

HEY HARUKA ....

MENU

WOULD A CAKE BE NICE AS WELL?

THEN IF IT DOESN'T CLEAR UP IT'LL BE SALAD!

IT'LL CLEAR UP RIGHT AWAY HUH.

WELLL, BUT IF WE EAT SALAD

OH.

CHEESE-CAKE IS NICE....

Y...

YOU GUYS, OUTSIDE!

WELL I'LL THINK OF IT WHEN IT HAP-PENS.

WHAT'LL YOU DO IF IT CLEARS UP?

WAIT A MOMENT,

AAAAL-RIGHT THEN, WHAT'LL BE NICE TO EAT?

I THINK IT'LL CLEAR UP VERY SOON.

HOW STRAN-GE,

ズバ

HEY!

YOU ORDER AFTER YOU CHECK OUTSIDE RIGHT!

OKAY THEN, ORDER WHAT-EVER YOU LIKE.

I'LL LEAVE IT TO YOU HITOMI.

IF THAT'S THE CASE, IT MIGHT BE CLEAR RIIIIGHT!?

EVEN IF YOU DON'T LOOK, YOU'LL SEE THE RESULT.

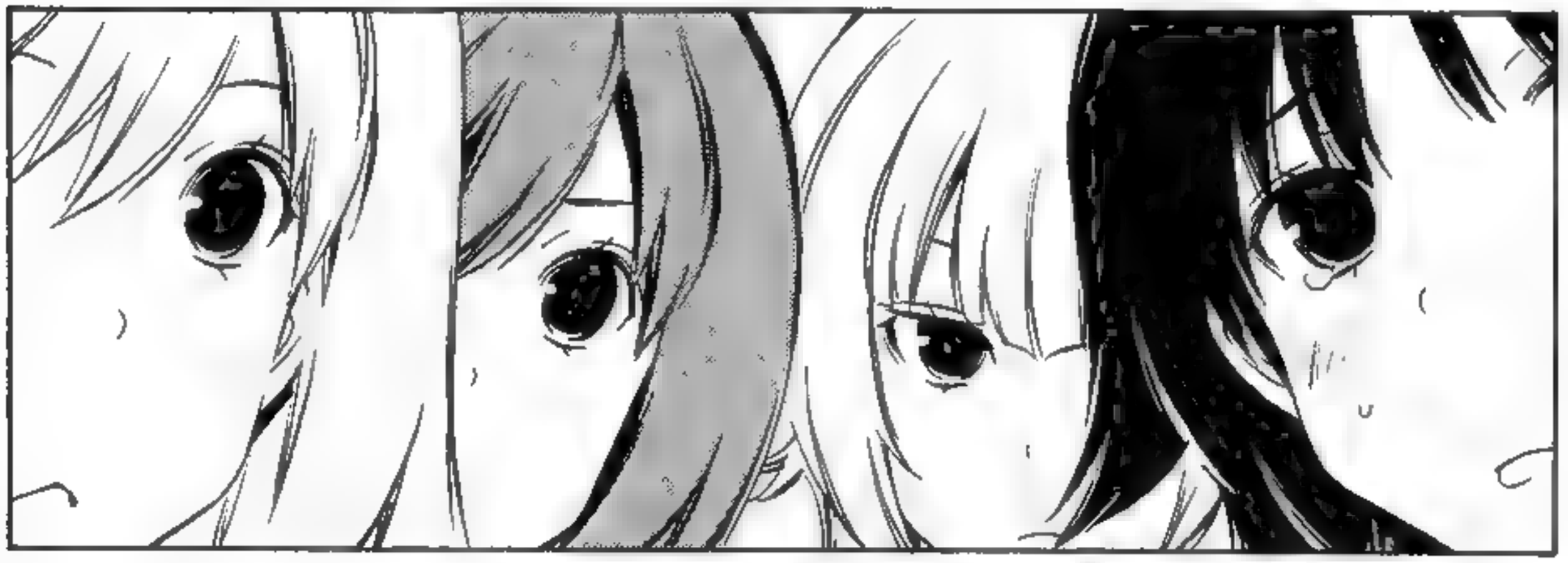
I'M SO VERY SORRY.

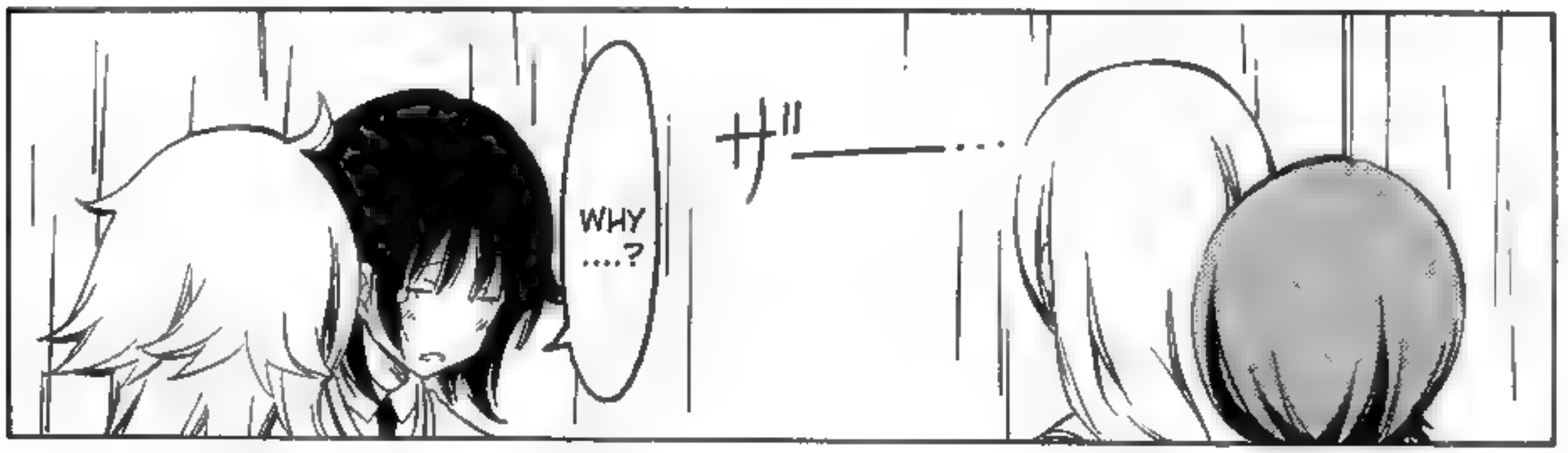
LOOK AT THE SKY JUST ONE MORE TIME.....

YOU GUYS ....

.....

WHAT'S WRONG ATSUKO?

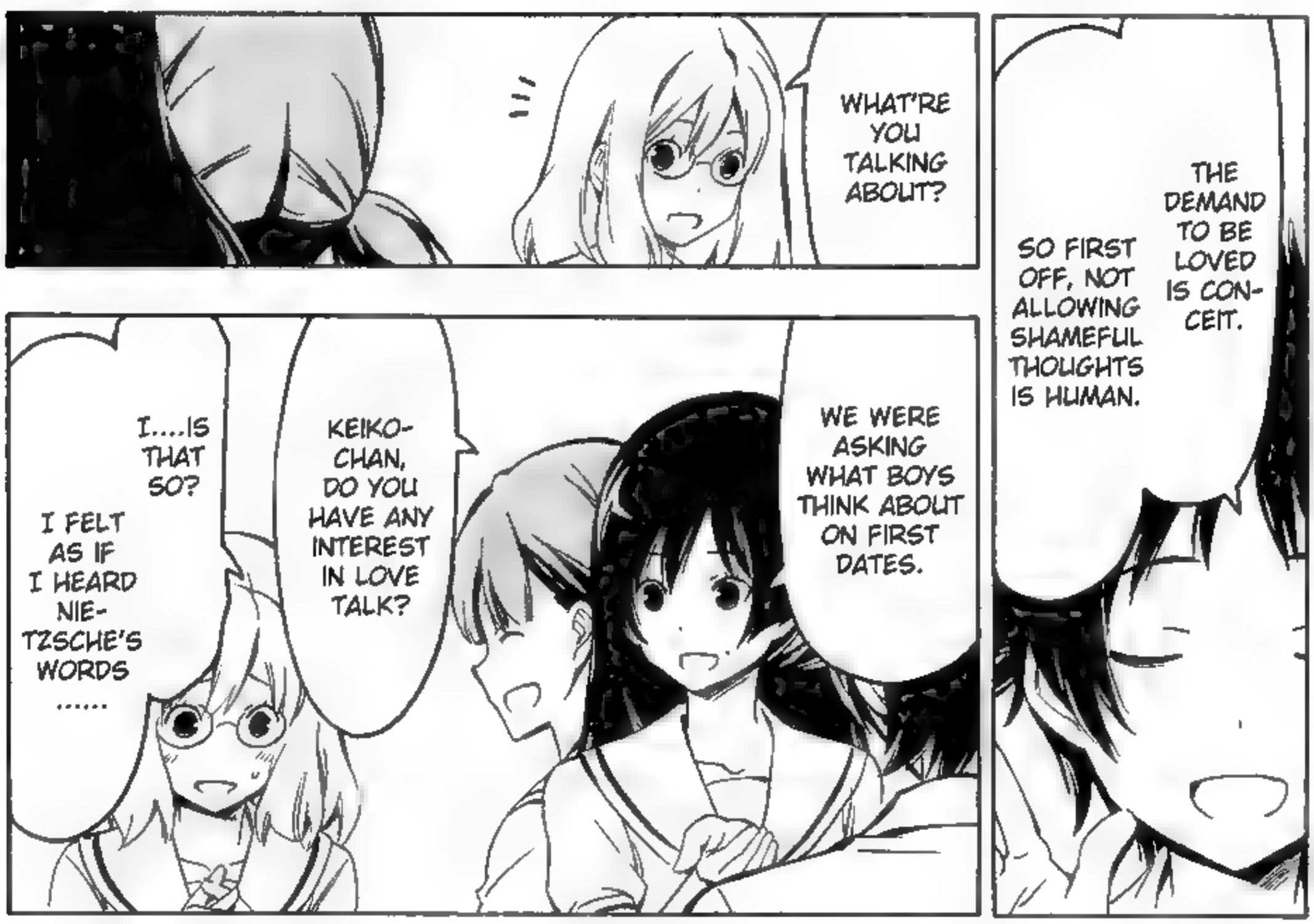




CHAPTER 247 END

dtd minami-ke

CHAPTER 248: DID YOU KNOW?


WHAT'RE YOU TALKING ABOUT?
I....IS THAT SO?
I FELT AS IF I HEARD NIE-TZSCHE'S WORDS .....
KEIKO-CHAN, DO YOU HAVE ANY INTEREST IN LOVE TALK?
WE WERE ASKING WHAT BOYS THINK ABOUT ON FIRST DATES.
SO FIRST OFF, NOT ALLOWING SHAMEFUL THOUGHTS IS HUMAN.
THE DEMAND TO BE LOVED IS CON-CEIT.

NIE-
TZSCHE
?

THEY'RE NOT MY BROTHER'S WORDS?

.....

AKIRA, YOU'RE POPULAR HUH.

YOU KNOW A LOT OF THINGS.

OH

FUJI-
OKA-
SAN

AKIRA
.....

HEY

HUH?

SORRY FOR ASKING YOU SOMETHING STRANGE,

LATER.

BUT HOW WOULD DO YOU GET POPULAR?

I WAS THINKING ABOUT ASKING YOU SOMETHING LIKE THIS,

IF.....

HE FINDS OUT I'M NOT POPULAR AT ALL...

YOU DECEIVED ME DID YOU?

.....

WAGH AKIRA!?

KANA-SAN!

NO, IS THIS A CLOUDED YELLOW BUTTER-FLY?

WAIT WAIT, MY WHITE BUTTER-FLY!

PLEASE MAKE ME INTO A POPULAR GUY!

I HAVE A REASON I HAVE TO BECOME POPULAR!

I'LL THINK ABOUT IT A LITTLE.

LATER.

DON'T YOU KNOW SOME-THING!?

A WAY TO BE POPU-LAR!

TEACH ME BETTER!

YOU'RE GIVING UP ON ME TOO EARLY!

HUUUUH? THAT'S IMPOS-SIBLE.

I THINK YOU'RE FINE AS YOU ARE, MINAMI.

NOT FOR ME, BUT FOR A GUY TO BE POPULAR.

HUH?

HEEEY FUJIOKA!

TEACH ME A WAY TO BE POPU-LAR!

THAT'S RIGHT.

THERE'S A RUMOR THAT FUJIOKA'S POPULAR HUH.

A GUY?

EVEN IF YOU ASK ME I WOULDN'T KNOW.....

TCH,

YOU'RE USE-LESS.

W...

WILL YOU TELL ME?

I WANT TO KNOW A WAY TO BE POPULAR MORE THAN EVER.

WILL YOU GIVE ME SOME TIME?

I'LL THINK ABOUT IT.

WAGH,

FUJI-OKA-SAN!?

AKIRA.

W

W

W

FUJIOKA, TEACH ME A WAY TO BE POPU-LAR. RIGHT NOW.

WAIT A MINUTE.

I GOT IT!

WAIT A MINUTE.

KANA-SAN, PLEASE TEACH ME A WAY TO BE POPU-LAR. QUICKLY!

THIS IS STUPID.

WHY AM I TRYING THIS HARD FOR AKIRA'S SAKE?

HUH!?

HUH!?

HEY.

5 MIN-UTES ....

NO, 3 MIN-UTES .....

HOW CAN I BE POPULAR?

ANSWER ME CLEAR-LY,

SUCH A GUY WOULD BE A LITTLE INFERIOR FOR ME!

AT THE VERY LEAST,

WON'T SEEM POPULAR IN ANY SIMPLE WAY.

PEOPLE WHO ASK OTHERS AND TRY TO BECOME POPULAR QUICKLY

?

A LITTLE INFERI-OR.....

HOW WOULD I KNOW!? WAIT WAIT!

NO WAY, KANA-SAN!

MAKE ME POPULAR SOME-HOW....!

WH....

WHAT DO I SAY TO FUJIOKA-SAN.....

I SEE,

SOME-THING LIKE THAT.

HE'S GOOD AT SOCCER OR SOME-THING.

LET'S SEE, FOR EXAM-PLE,

YOU KNOW SOME-THING?

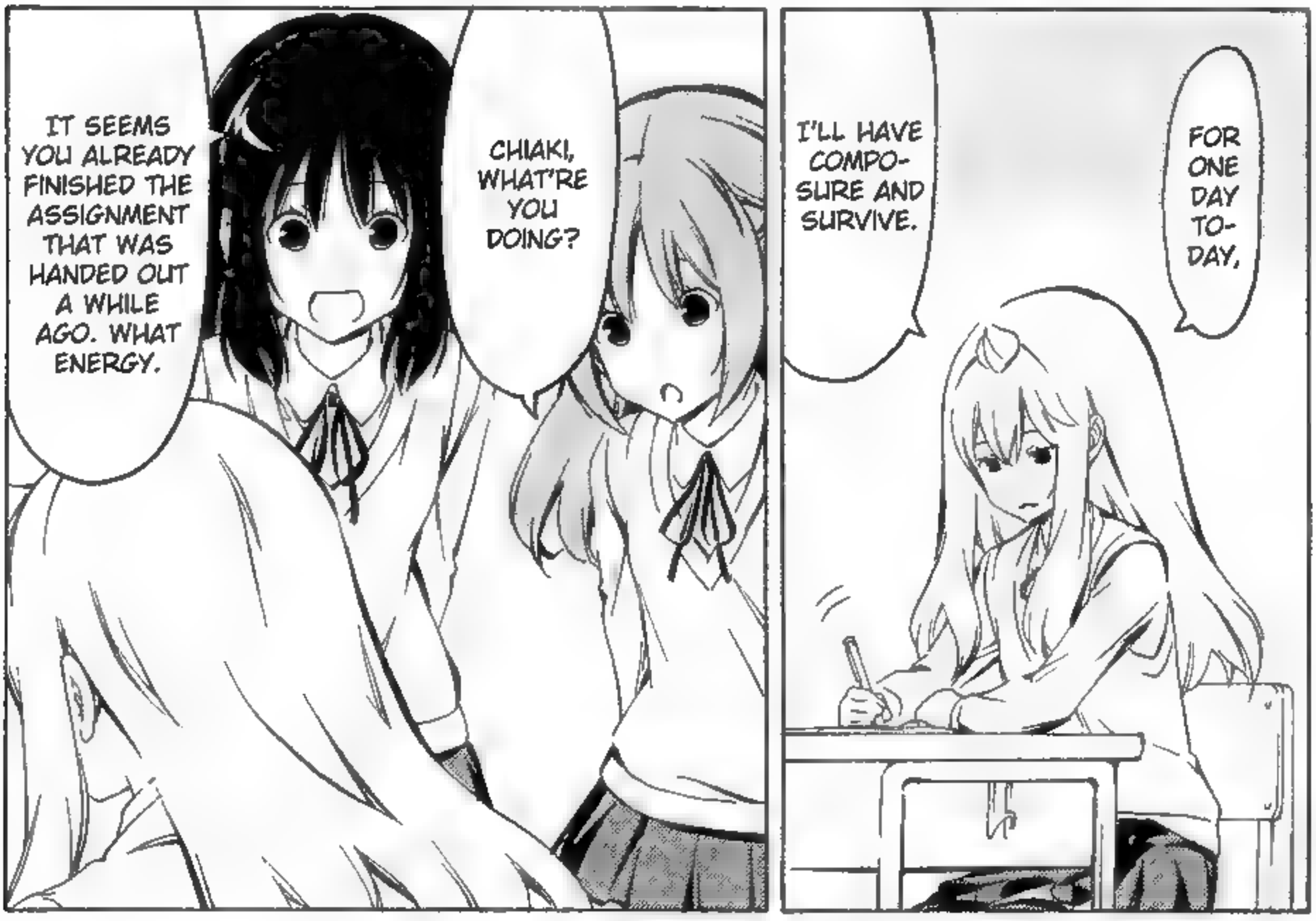
WHAT KIND OF GUY WOULD BE POPULAR?

BUT YOU KNOWING MANY THINGS WILL LEAD YOU TO UNDER-STAND THEM LESS.
IN OTHER WORDS, I DUNNO.
PEOPLE CAN ONLY SAY THAT THEY KNOW WHAT THEY ONLY KNOW.

CHAPTER 248 END

minami-ke

CHAPTER 249: COMPOSURE TODAY


IT SEEMS YOU ALREADY FINISHED THE ASSIGNMENT THAT WAS HANDED OUT A WHILE AGO. WHAT ENERGY.
CHIAKI, WHAT'RE YOU DOING?
I'LL HAVE COMPO-SURE AND SURVIVE.
FOR ONE DAY TO-DAY.

IT IS.

BUT TO ME, TODAY

SURE IS.

IN ANY CASE, IT SURE IS HOT TODAY.

I CAN HOLD MY COMPO-SURE AND PASS THE DAY WITH THIS.

IN ABOUT 5 MINUTES,

IT SEEMS I WILL WANT TO GO TO THE TOILET.....

AND NOW...

さら。

COM-POSED.

IN THIS HEAT, I WILL BE

UNBELIEV-ABLE! NOT A SINGLE DROP OF SWEAT!

YOU'RE ACTING BEFORE THE 5 MINUTES OF BEING COMPOSED FINISHED.

I'LL GO.

SORRY CHIAKI.

I WAS LOOKING AWAY A LITTLE.....

OOPS.

BUT CHIAKI HAS A COM-POSED EXPRES-SION.....

SHE SHOULD BE ANGRY ORDINARI-LY,

SHE'S OUT-CLASSING HIM IN HER COMPO-SURE.

BUT YOU'RE A HUNDRED TIMES MORE AT FAULT.

A COM-POSED UTTER-ANCE.

IT WAS MY FAULT AS WELL.

YEAH,

WE'RE STAYING UP LATE AND WATCHING A MOVIE.

YOU GUYS GONNA STAY OVER TODAY?

'CAUSE THERE'S NO PEPPERS OR CARROTS TODAY.

OF COURSE I AM.

WHAT'S SO UNUSUAL ABOUT THAT?

OH,

CHIAKI YOU'RE EATING YOUR VEGETABLES.

WHETHER IT BE PEPPERS,

CARROTS, OR EGGPLANTS.

THE ME OF TODAY COULD EAT THEM WHILE COMPOSED.

HUH

I'LL BRING IT.

OH

I FORGOT THAT I MADE GRILLED EGG-PLANT.

I FOR-GOT.

I FOR-GOT ALL OF IT.

YOU SAID THAT YOU'D BE COM-POSED WITH EGGPLANT A WHILE AGO DIDN'T YOU.

HARUKA NEE-SAMA, IT'S IM-PORTANT TO FORGET THINGS SOME-TIMES.

.....

SHE SAID IT.

SHE SAID IT.

YOU SAID 'YES' JUST NOW DIDN'T YOU.

...

I FORGOT TO MAKE THE EGG-PLANT.

SORRY,

THAT WAS A NICE STORY.

IT WAS.

うぅ
うぅ
ぇぇ

EVEN IN DIFFICULT TIMES, A COMPOSED EXPRESSION!

HUH?

WHY?

CHIAKI ....

YOU GONNA SLEEP ALREADY?

FOR THIS MOMENT .....

I GUESS.

AREN'T YOU A LITTLE HUNGRY?

.....

SOME SNACKS I PREPARED FOR A MIDNIGHT MEAL....

POTATO

POTATO

12

WHAT'S THIS !?

POT

IN A FEW MINUTES, TODAY WILL END!

OH NO!

OTATO

さく
さく

SHE'S NERV-OUS.

SHE LOST HER COMPO-SURE HUH.

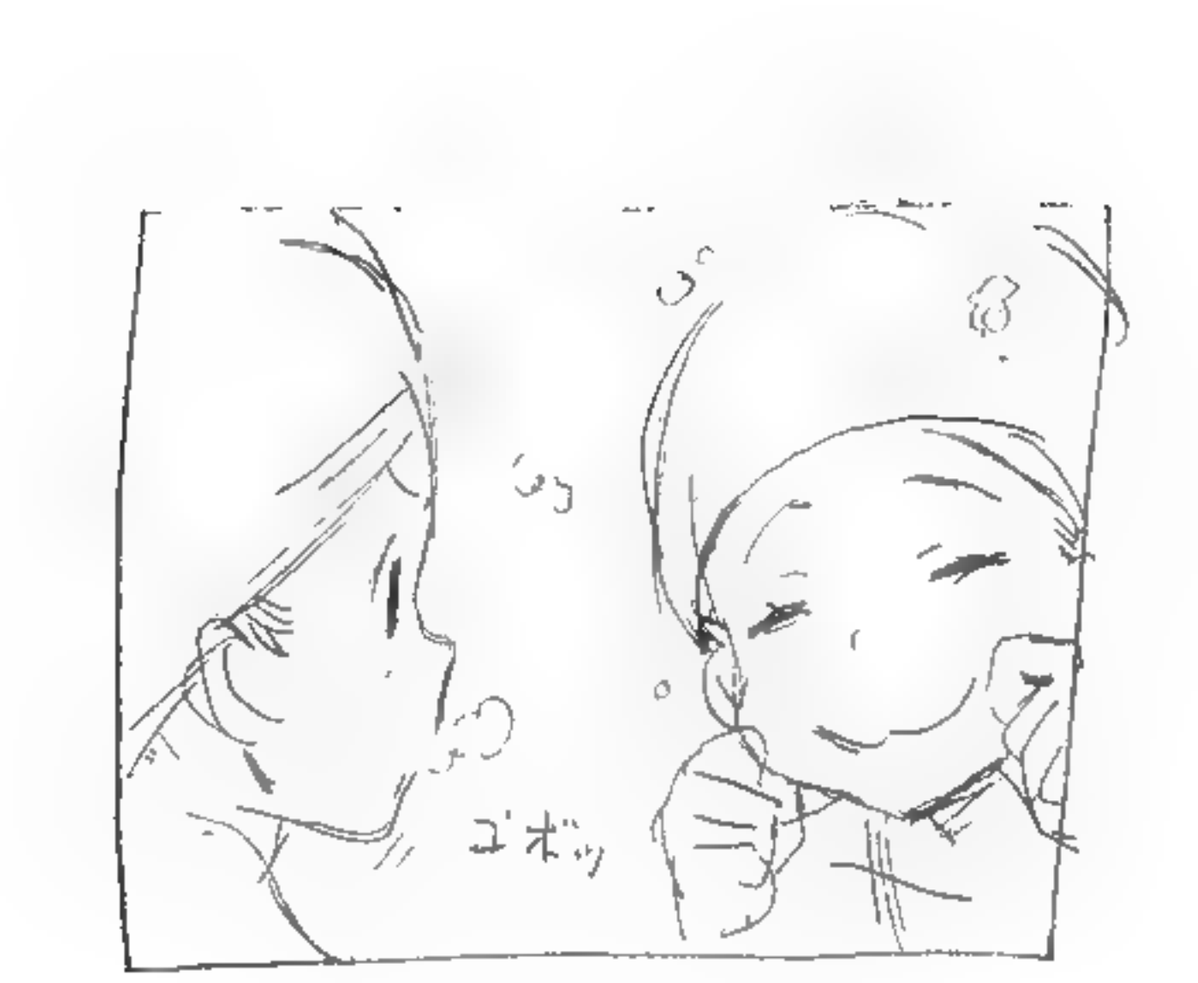
THE EXPIRATION DATE IS TODAY SHE SAID.

WHAT WHAT?

WHAT'S WRONG CHIAKI?

CHAPTER 249 END

Munch
Munch
もぐ"
もぐ"
"
1
2
3
4
5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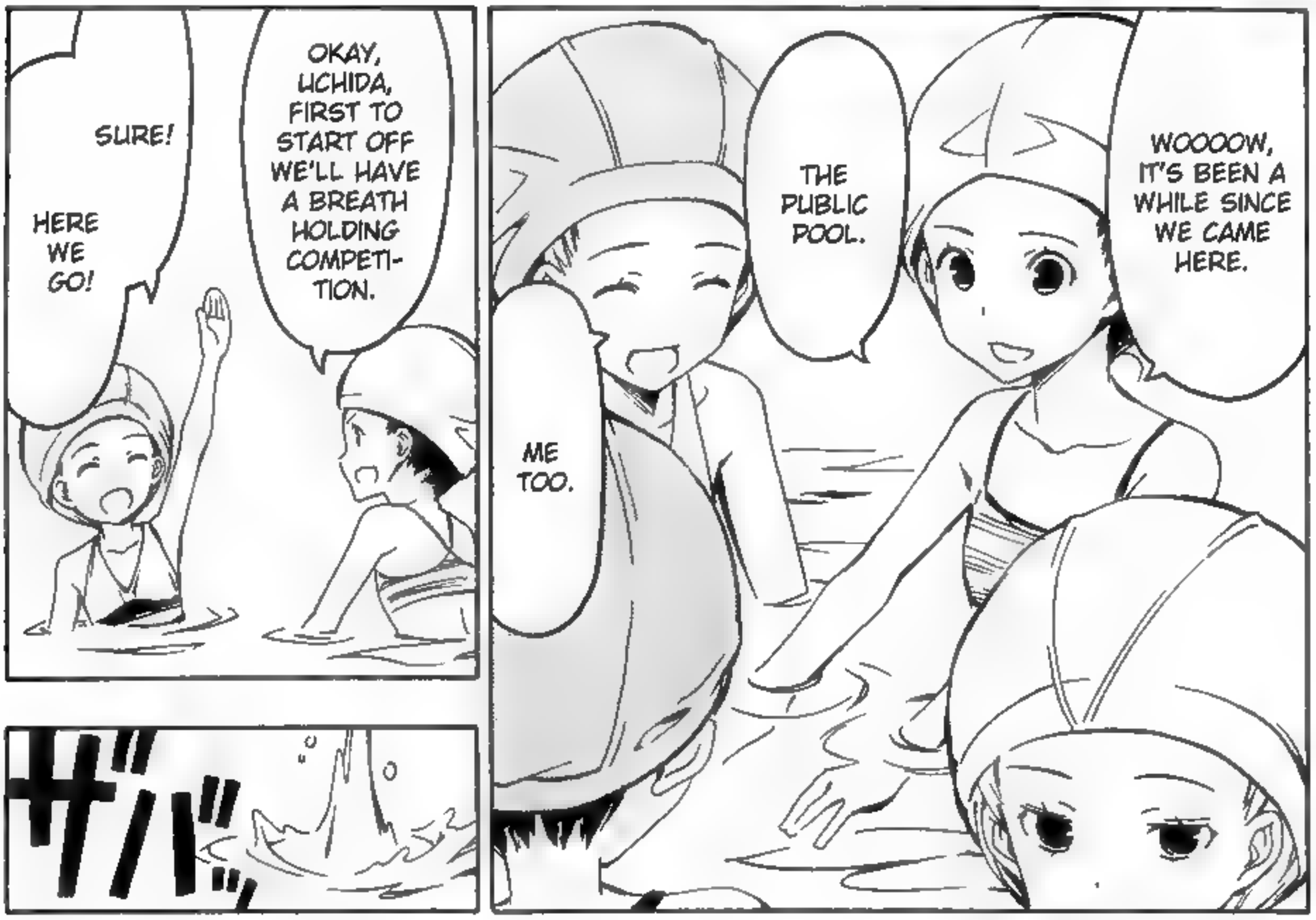
minami-ke

CHAPTER 250: PIIIIIII


SURE!
HERE WE GO!
OKAY, UCHIDA, FIRST TO START OFF WE'LL HAVE A BREATH HOLDING COMPETI-TION.
THE PUBLIC POOL.
ME TOO.
WOOOOW, IT'S BEEN A WHILE SINCE WE CAME HERE.
ザバ"

ざ"ば"っ

ゴボ"

YOU KNOW A LOT, YOSHINO.

IS THAT SO.

THIS POOL PROHIBITS YOU FROM GOING UNDERWATER.

PLEASE DON'T GO UNDERWATER.

Piiiiiii

IF YOU CAN'T STOP MOVING .....

YOU CAN'T STOP IN A DRIFTING POOL.

PLEASE DON'T STOP MOVING.

Piiiiiii

HAD A FEELING .....

Piiiiiii

YOU CAN'T GO THE OTHER WAY!

YOU CAN'T DO THAT KANA-CHAN!

I WILL CHARGE OPPOSITE TO THE FLOW.

Piiiiiii

THE WAY YOU'RE RIDING IT IS DANGER-OUS!

WHAT !?

WHEW.

KANA, GIVE IT BACK RIGHT AWAY.

CHIAKI, LEND ME YOUR FLOATIE.

WE HAVE A SUR-VEILANCE SOCIETY HERE.

YOU FINALLY NOTICED HUH, KANA.

THERE ARE SO MANY DIFFERENT RULES HUH.....

CHIAKI, YOU CAN'T KEEP UP WITH THE PACE OF THE DRIFT-ING POOL.

AN OUTLAW LIKE YOU WILL BE MADE INTO A BLACK SHEEP.

A BLOCK-HEAD LIKE ME WILL ONLY FLOAT IN A CORNER .....

HUH,

LEND IT TO ME A LITTLE LONGER.

IT'S ABOUT TIME YOU GIVE BACK THE FLOATIE.

BY THE WAY ....

WHA

NO FIGHT-ING!

Piiiii

THE POOL WAS FUN.

AHHHH

WE FINALLY ESCAPED THE SUR-VEILLANCE SOCIETY.

HUH !?

Piiiiiiiii

THIS SOUND .....

UMMM... THE FAN, FAN.....

OH

OVER THERE .....

PLEASE DON'T DIVE UNDER THE TABLE.

OKAY. YOU THERE.

HUH!?

PLEASE DON'T STOP MOVING.

Piiiiii

HUH?

YOU THOUGHT THAT YOU RAN FROM THE EYES OF SURVEIL-LANCE?

THAT'S TOO BAD.

WHAT ARE YOU USING THAT WHISTLE FOR!?

WHAT IS THE MEANING OF THIS, CHIAKI!?

YOU CAN'T GET ON THE TABLE.

YOU CAN'T DO THE OP-POSITE.

Pipiiiii

IN CON-TRAST,

IF I CAN'T GO UNDER, I'LL GO ON IT OKAY?

WHAT THE HECK IS A WATCH-MAN!?

I, THE WATCHMAN, WILL ALWAYS BE WATCHING YOU.

YOU WANTED TO BLOW THE WHISTLE.

YOU WANTED TO TRY BEING A WATCH-MAN HUH.

THEN WHAT AM I ALLOWED TO DO .....?

THE RULES ARE DIF-FERENT FROM THE POOL AND I DON'T GET THEM AT ALL....

TO THINK THAT YOU'D BE CAPTIVATED BY THE SOUND OF A WHISTLE ....

I SEE.

YOU ESCAPED WITH ME FROM THE SURVEIL-LANCE SOCIETY .....

.....

WHAT?

BUT I'LL BRING YOU BACK FOR SURE!

AND FREE-DOM!

TO YOUR HEART!

OH CRAP

ｶﾞｼ､

THIS WHISTLE IS EVIL.

FORK IT OVER.

OH THE WHIS-TLE!

LET GO

FORK IT!

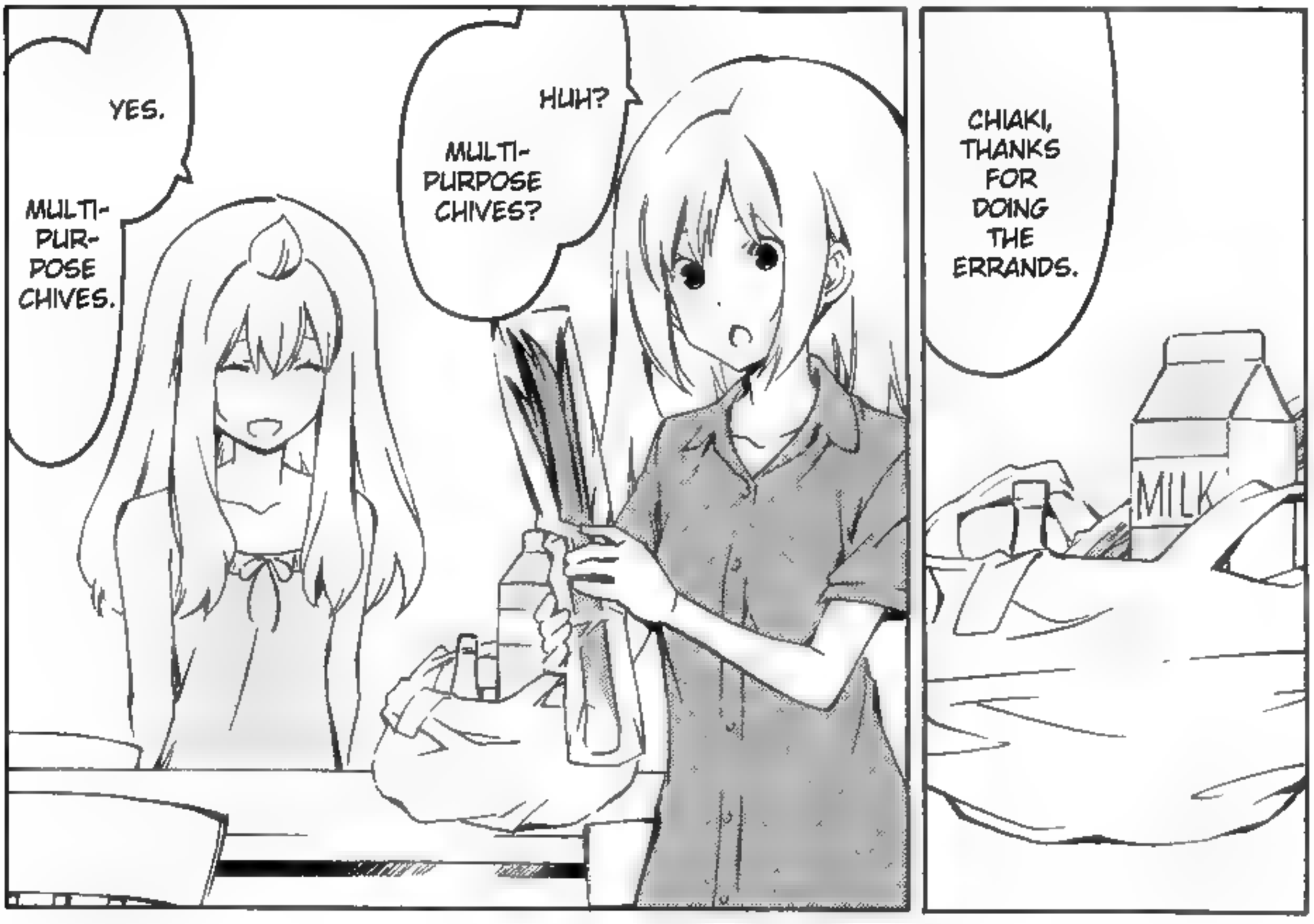
YAAAA-AAAY!

Piiiii

DINNER'S READY.

CHAPTER 250 END

CHAPTER 251: MULTIPURPOSE CHIVES



I WANTED YOU TO BUY LONG CHIVES THOUGH.....

WELL THIS AND THAT ASIDE,

I'LL GO BUY THEM MYSELF.

7+ 7+

OH...

I MESSED UP IN THE ERRANDS .....

I AM SO USE-LESS!

THERE WAS NO MISTAKE!

I HAVE TO MAKE HARUKA NEE-SAMA UNDER-STAND!

THERE WAS NO MISTAKE ....

NO....

Sketch Book

PLEASE

GIVE ME A LITTLE TIME.

HUH?

PLEASE WAIT, HARUKA NEE-SAMA.

CHIAKI HAS SOMETHING IMPORTANT TO SAY.

WHAT'S GONNA HAPPEN?

WHAT'S THIS ABOUT?

大事な話

BOARD: 'SOMETHING IMPORTANT'

HUH?

WHEN HAVE PEOPLE REQUIRED MULTIPUR-POSE CHIVES I WONDER?

大事な話

SOME-THING IMPOR-TANT....?

WHEN ONE IS ALMOST DONE COOKING, IT LACKS A VERY UNIQUE FLAVOR. IT LACKS COLORING.

IN THAT TIME, WE HAVE MULTI-PURPOSE CHIVES!

Multipurpose chives

PEOPLE REQUIRE MULTIPURPOSE CHIVES MOSTLY WHEN THE COOKING IS NEAR DONE.

HUH?

ほしい！

I SHOWED THE TRANSITION OF FEELINGS COMPARED TO MULTIPURPOSE CHIVES IN A GRAPH.

Start cooking
Preliminary arrangements
Boiling and cooking
Food arrangement
Cooking finished

HUH?

MULTI-PURPOSE CHIVES ARE SUPERIOR OVER LONG CHIVES.

ボソッ

I AM CONVEYING THE CHARM OF MULTIPURPOSE CHIVES.

clap clap

HARUKA NEE-SAMA, YOU HAVEN'T BEGAN COOKING SO IT'S NATURAL FOR YOU NOT TO GET IT EITHER.

HIYA-YAKKO,

SOU-MEN,

TON-KATSU RAMEN.

MULTI-PURPOSE CHIVES ARE PERFECT IN ALL COOKING.

IT'S KINDA ONE SIDED .....

:D THERE ARE MANY USES

REASONS WHY MULTIPURPOSE CHIVES ARE AMAZING.

BOARD: MANY USES

OH

WHAT'S THIS?

DID YOU MAKE FUN OF LONG CHIVES?

BE-CAUSE THEY'RE ADVO-CATED.

LONG CHIVES ARE CHOSEN IN A LITTLE COOKING.

WHAT ARE YOU SAYING!?

I'M ALLOWED TO SAY THAT I AM AN-SWERING THE NEEDS OF A DIVERSE FAMILY THOR-OUGHLY!

PASTA,

PIZZA,

CAR-PACCIO.

FOR ANY SORT OF COOKING, IT'S FASH-IONABLE BY JUST DICING THEM AND PLACING THEM.

IS IT FASHION-ABLE FOR AN ITAL-IAN?

REASON 2:

WHAT?

THEY'RE FASHION-ABLE.

オシャレ

FASHIONABLE

WHAT'S WRONG WITH LONG CHIVES?

TRY TELLING ME.

ON THAT POINT, LONG CHIVES ....

YEAH, WHAT'RE YOU SAYING!?

IT CAN BE USED FOR ALL SEASONS WITHOUT GOING OUT OF FASHION.

IT'S A MUST HAVE!

OH

HOW DID THAT GO?

"WHICH IS YOUR FAVORITE CHIVE?"

AMONG MY CLASS-MATES, I HAD A SURVEY ASKING

THAT SO?

THEY'RE POPULAR.

REASON 3:

人気

THEN AREN'T THEY UNPOPU-LAR!?

BUT 3 OUT OF THE 4 DIDN'T KNOW WHAT THE WORD 'MULTI-PURPOSE CHIVES' MEANT.

MOREOVER THIS IS UNFORTU-NATE,

your favorite chive?

What's this you're asking me out of nowhere? 25%

I don't like them that much 25%

Ramen green onions 25%

The green thing? 25%

DO YOU HAVE SOME GRUDGE AGAINST LONG CHIVES OR SOME-THING!?

SHOULD I STOP?

SPEAKING OF CHIVES, THEY KINDA FEEL LIKE LONG CHIVES.

A POSI-TIVE!

NICE POSITIVE!

SINCE THEY JUST DON'T KNOW THE NAME, YOU CAN THINK OF IT AS 75% OF THEM BEING POTEN-TIALLY MULTI-PURPOSE CHIVE FANS.

BUT IF I FLIP IT INSIDE OUT,

大ネギ派？

あまり好きじゃない 25%

緑色のやつ 25%

なにそれ食に 25%

ラーメンのネギ 25%

IT POWERED UP!!

全知全能

ネギ!!

OMNISCIENT AND OMNIPOTENT CHIVES!

THE BEAR'S EATING THEM!

EVERYONE REALLY LIKES MULTI-PURPOSE CHIVES.

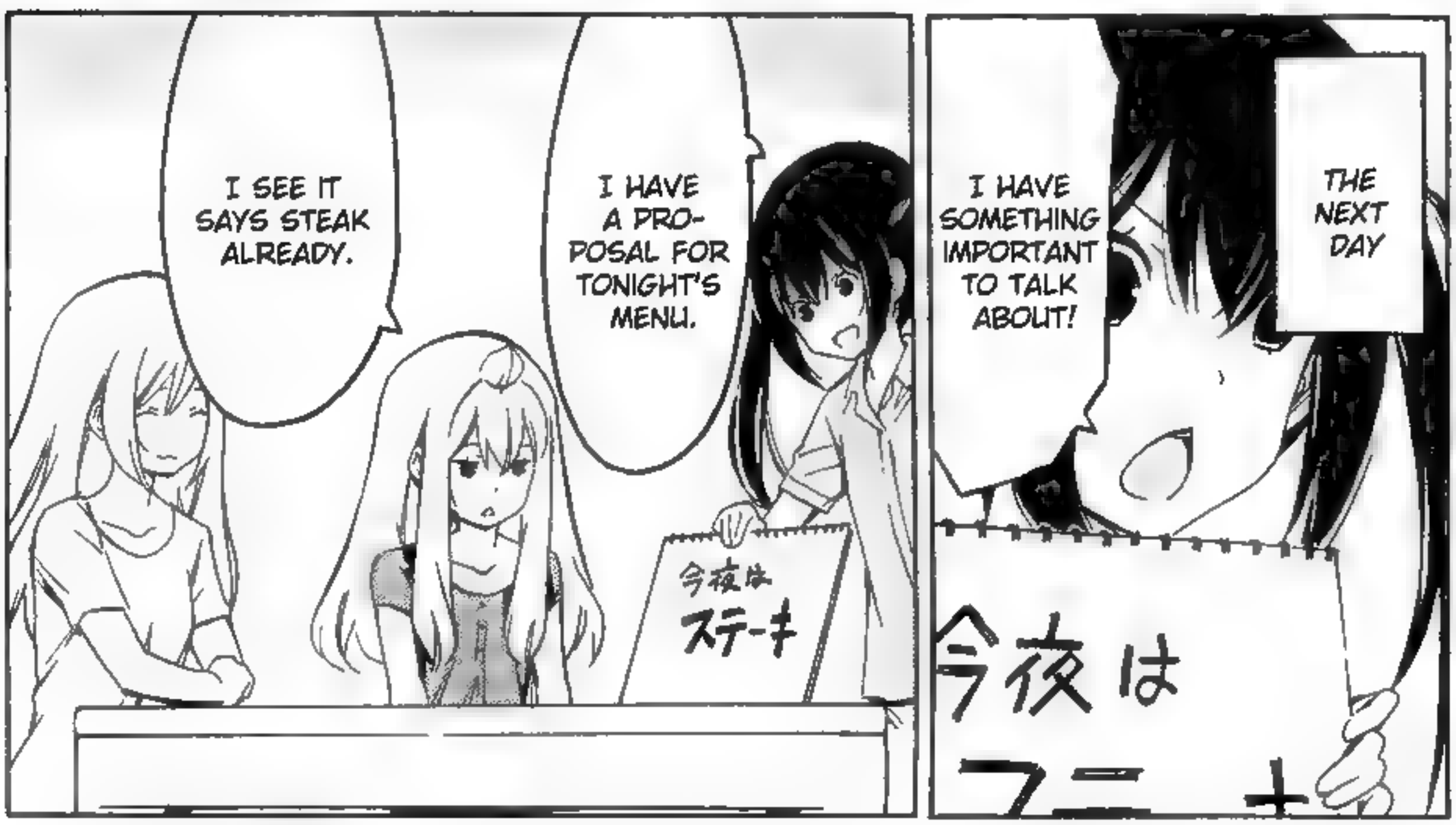
BOARD: OMNISCIENT AND OMNIPOTENT CHIVES!

HMMMM....

HOW IS THAT? HARUKA NEE-SAMA!

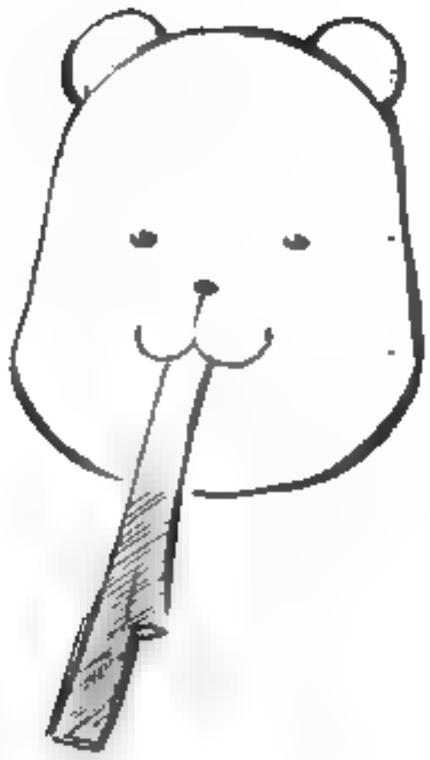
IT SHOULD BE LONG CHIVES RIGHT?

IN SUKIYAKI


I SEE IT SAYS STEAK ALREADY.
I HAVE A PRO-POSAL FOR TONIGHT'S MENU.
今夜は ステーキ
I HAVE SOMETHING IMPORTANT TO TALK ABOUT!
THE NEXT DAY
今夜は

BOARD: TONIGHT IS STEAK

CHAPTER 251 END



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CHAPTER 252: ON A VERY CLEAR SUMMER DAY

HARUKA-SAN'S IN HIGH SPIRITS.

DID SOME-THING HAPPEN?

♪

I SEE.

TODAY WAS A GOOD DAY.

WHEN SHE CAME HOME I WAS FINISHING THE CLEANING.

WHEN SHE WENT SHOPPING SHE GOT BONUSES,

WHEN SHE WAS WALKING DOWN THE ROAD, SHE WAS SCOUTED,

MORE THAN THE HUMMING,

IT ENDED UP MORE LIKE A MUSICAL.

I SEE.

SHE'S HUMMING TOO.

YOU'D GET MORE SIDE DISHES OR SOMETHING LIKE THAT RIGHT?

LOOK,

WHEN SHE'S IN GOOD SPIRITS,

HM?

WHAT?

I CAN EXPECT THIS.

I SEE, THROUGH QUANTITY.

SO HELP YOUR-SELF.

THERE'S LOTS OF SOUMEN

もぐもぐ

IT'S GET-TING DARK SLOWLY!

LET'S GO TO THE FIRE-WORKS!

つる

つる

WHO KNOWS ?

KANA, YOU'RE NOT HAPPY.

WHAT'S WRONG ?

HUH? WHY?

WHY?

YEEA-AHH!

WHILE WE'RE WAITING LET'S HAVE SOME GHOST STORIES!

THEN ...

I'LL WAIT A LITTLE MORE...

IT'S STILL BRIGHT.

THANKS FOR THE MEAL.

WE REQUEST TO HEAR A GOOD SCARY ONE ON THE LEVEL OF A HIGH SCHOOLER!

HARU-KAAA!

THEN I'LL GIVE A SCARY STORY.

THE WAY YOU'RE TELLING IT IS BRIGHT.

WHEN I WAS WALKING ALONE ON A DARK ROAD.....

AND SO AND SO,

IT FEELS LIKE YOU BRAVED UP AND CON-FESSED.

I WAS A LITTLE AFRAID BUT I BRAVED UP AND TURNED AROUND!

THE FOOT-STEPS WERE RHYTHMI-CAL!

GOING TAP TAP

TAPPITY TAP

AND THERE WERE FOOT-STEPS COMING FROM BEHIND

AND THEN ...?

THE END

.....YOU WENT ON A DATE?

WHAT DO YOU THINK HAP-PENED!?

YOU HAVE A SCARY STORY?

KA-NAAAA,

OHHH,

A DAY LIKE TODAY!?

IT WAS ON A VERY CLEAR SUMMER DAY.

むっ

WHEN I CAME HOME, I DEALT WITH BEING MADE FUN OF BY MY LITTLE SISTER!

IT WAS A WRETCH-ED DAY!

?

WHEN I WENT SHOPPING I FORGOT MY WALLET .....

WHEN I WAS WALKING DOWN THE ROAD I GOT CHASED BY A DOG,

.....

IT'S HARUKA!

HARUKA IS SUCKING UP MY HAPPI-NESS!

KANA,

THE ONE WHO CAN MAKE YOU HAPPY MIGHT NOT BE ME.

IT'S A GHOST !

MAKE ME HAAAP-PYYY——

GIVE ME BACK MY HAPPIN-EEESSS——

I HAVE NO CLUE AT ALL.

YOU'RE AFFECTED BY MANY PEOPLE AND THEY'RE SHARING THEIR HAPPINESS WITH YOU.

DON'T FORGET THAT.

ding dong

ピンポーン

YOU SEEM HAPPY.

I BROUGHT A WATER-MELON!

THE FIRE-WORKS ARE AFTER THIS?

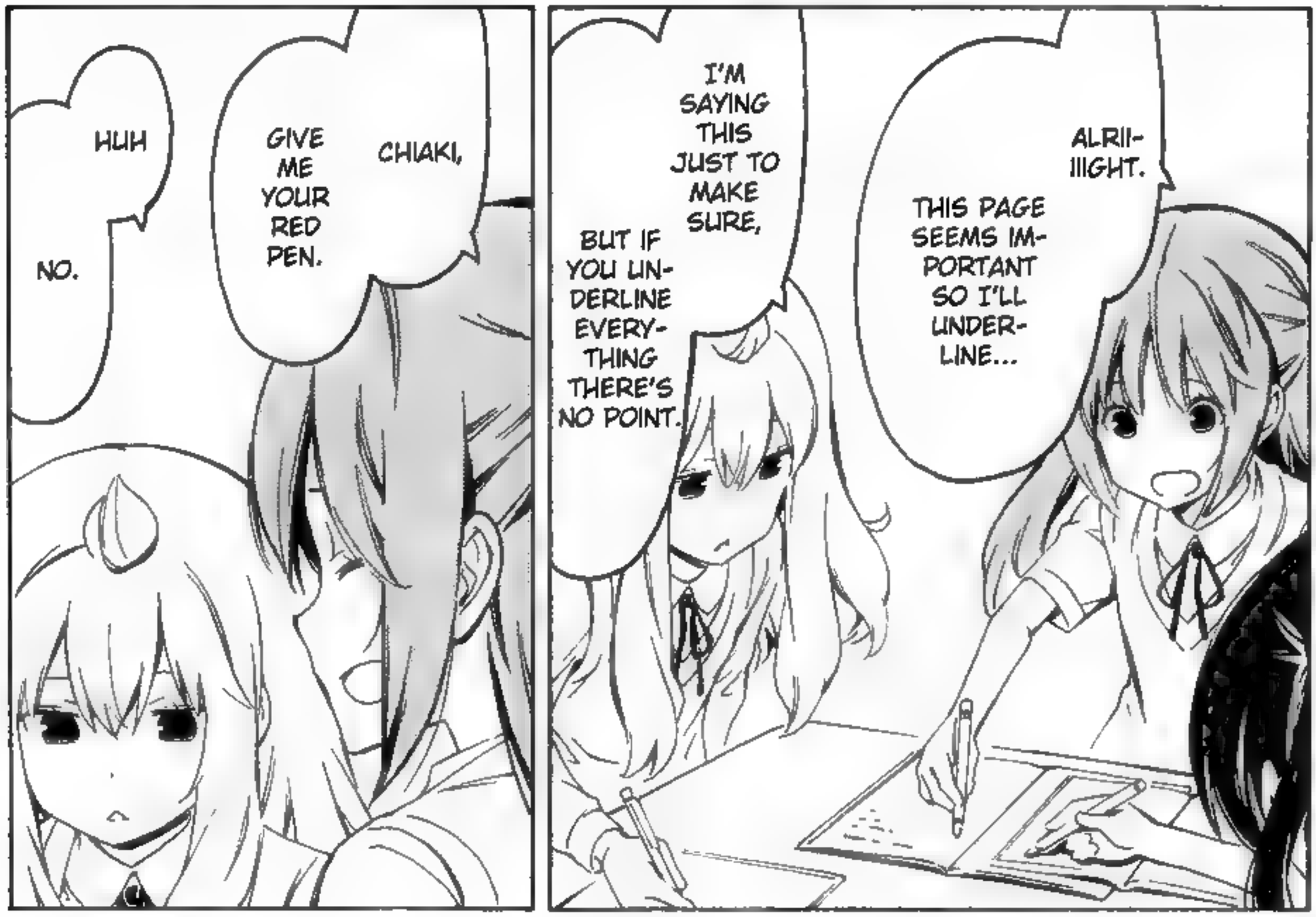
YOU'RE LATE FUJIOKA.

IT'S A WATER-MEL-OOOON!!

CHAPTER 252 END

minami-ke

CHAPTER 253: WHOSE WORK IS THIS?



WHY IS IT MY FAULT!?

YOU DID IT YOURSELF DIDN'T YOU?

SO IT'S YOUR FAULT!

MY PEN CAP OFTEN GOES ALL OVER THE PLACE TOO.

YOU PUT THE CAP ALL OVER THE PLACE.

WHY WHY?

KEIKO, PASS YOUR ERASER.

OOPS OH NO.

I MADE A MISTAKE

IS THIS THE WORK OF THE 'ERASER HIDING' SPIRIT!?

HUH?

MY ERASER'S GONE .....

I'LL MAKE SURE NOT TO USE THE CORNER.

IT'S FINE IT'S FINE.

SO DON'T WORRY AND LEND IT TO ME. I WON'T MIND.

I'M NOT PARTICULARLY PLANNING TO MAKE ALL THE ERASERS IN THE WORLD ROUND,

I THOR-OUGHLY SAID SOME-THING.

I SAID SOME-THING.

HUH?

KANA, DID YOU SAY SOME-THING?

I'M WON-DERING WHAT KIND OF PERSON HE'D BE .....

BUT THERE WAS A GUY WHO WAS DEFINITELY BORROWING IT BEFORE ME.

I BOR-ROWED A BOOK FROM THE LIBRARY TODAY,

HM.....

WHY'RE YOU SPACING OUT LIKE THAT?

HUH?

REALLY ?

I KNOW WHO THAT GUY IS.

THE 'SPOILER' SPIRIT!

INQUIRE ABOUT THE END OF THE BOOK AND GO HOME.

THAT PERSON WILL APPEAR RIGHT BEFORE YOUR VERY EYES VERY SOON.

WH

WHAT DO YOU MEAN?

IF YOU'RE THAT CURIOUS, YOU CAN MEET HIM VERY SOON.

OH

YOU DID?

YOU'VE HAD ENOUGH ?

THAT'S ENOUGH. I GOT IT.

KANA, IT SEEMS LIKE YOU'LL USE THE CORNERS SO I WON'T.

SO, LEND ME YOUR ERASER KEIKO.

WHAT

NO.

CHIAKI, LEND ME YOUR BLUE PEN.

NOT LENDING IT.

I'M THE TYPE OF SPIRIT THAT WON'T USE THE CORNERS OF AN ERASER!

WHAT THE HECK WERE YOU LISTENING TO!

YAAA-AAAY!

HERE.

WAIT A MINUTE.

scribble scribble

.....

WHY WHYYYY?

WHAT IS THAT!

TOO BAD!

THAT IS THE WORK OF THE 'WRONG CAP' SPIRIT!

WHY IS IT LIKE THIS EVEN THOUGH THE CAP IS BLUE!?

HUH!?

THIS IS A RED PEN.

WHAT DO YOU MEAN?

GIVE ME YOUR ERASER.

THE PHE-NOMENON THAT OCCUR IN THIS WORLD ARE GENERALLY THE WORK OF SPIRITS.

UCHI-DA,

I WANNA ASK YOU THAT TOO, MORON.

WHY ARE YOU HARASSING ME THIS MUCH!

ALL OF THEM ARE REALLY BOTHER-SOME HUH .....

'Untied shoe-laces' spirit

'Boy who ran-domly messes with girls' spirit

'No toilet paper' spirit

FOR EXAM-PLE

AHA HA HA!

RAGH!

Tickle tickle

コチョコチョ

THEY SHOULD BE FRIENDS THOUGH.

BY THE WAY, IN THE CASE OF THE 'BOY WHO RANDOMLY MESSES WITH GIRLS' SPIRIT, HIS GREATEST ENEMY WOULD BE THE 'YOU LIKE HER' SPIRIT.

IN SOME CASES, THE ACTIONS OF A SPIRIT CANNOT BE UNDERSTOOD BY A HUMAN!

EVEN IF YOU WERE A SPIRIT, WHY'RE YOU TICKLING ME!?

THIS IS THE WORK OF THE 'TICKLE TICKLE' FAIRY!

WHY'RE YOU TICKLING MEEEE!?

I SEE!

I GOTTA TICKLE OTHER HUMANS AS WELL, AS A SPIRIT!

WHY'RE YOU ALWAYS TICKLING MEEEE!?

KEIKO-OOOO!

YOU PROBABLY SAID SOME-THING EXCES-SIVE.

KEIKO'S DOESN'T SEEM HAPPY FOR SOME REASON.

WHAT HAP-PENED ?

WHYY-YYY?

THE 'WHY WHY" SPIRIT. A SPIRIT THAT THROWS OUT THE QUESTION 'WHY WHY" INSTEAD OF BEING ALL MYSTERIOUS.

BECAUSE YOU'RE THE 'WHY WHY" SPIRIT, RIGHT?

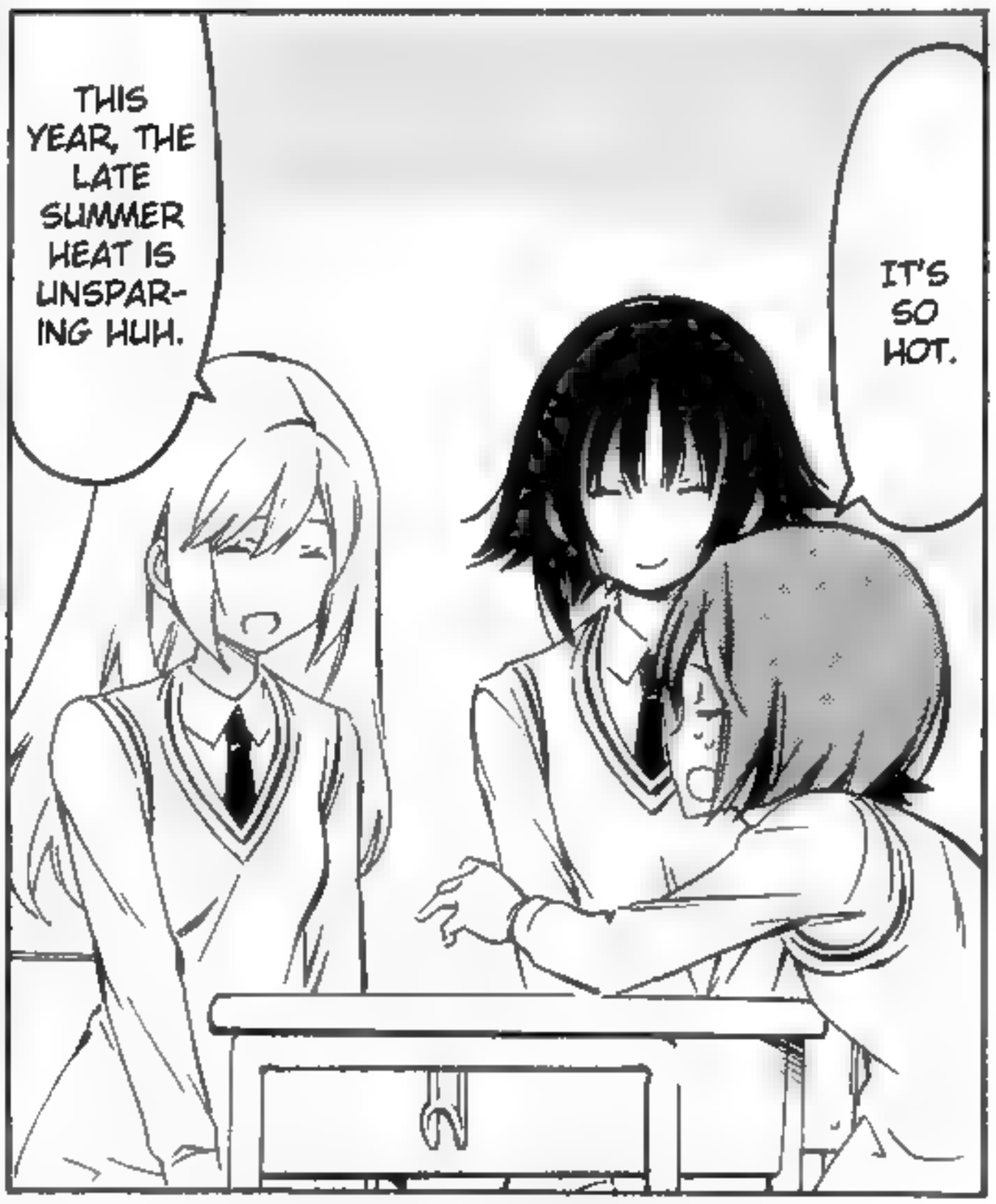
HUH?

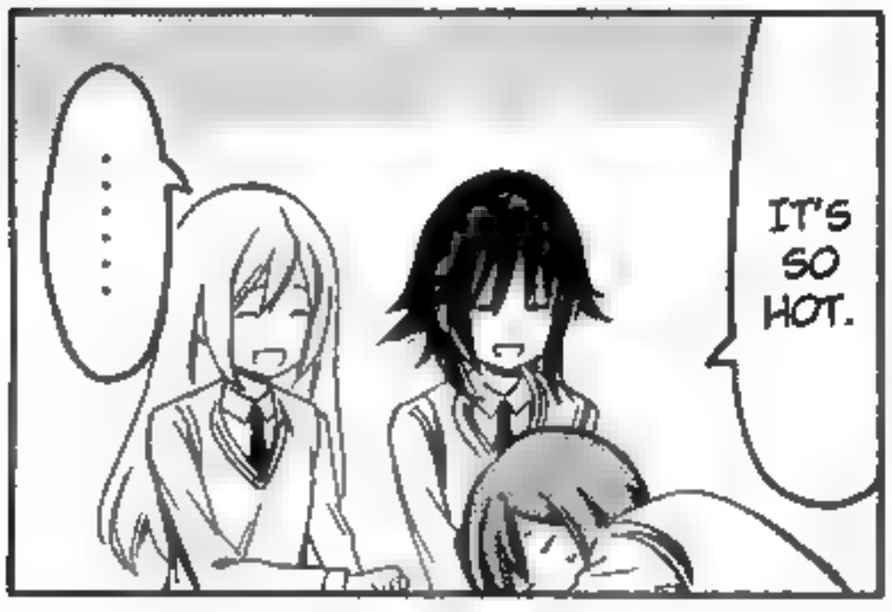
WHY ME?

UCHIDA, TRY ASKING HER WHY SHE'S MAD FOR A MOMENT.

CHAPTER 253 END

CHAPTER 254: RETURNING TO THE BEGINNING





HMM-MM?

FACE THE WIND .....

IF WE FACE THE WIND AND WALK, IT'LL FEEL GOOD.

RATHER THAN BE MOTION-LESS,

IT WOULD BE COOLER TO WALK AROUND.

OH

THE HALL-WAY HAS A NICE BREEZE.

HUH?

THERE'S A STRANGE HEAT FROM UPWIND.

IT MIGHT BE NICE TO TRY WALKING.

JUST AS HARUKA SAID,

チラッ

HM.

YOU SEE,

WHAT'S UP WITH ALL THAT SWEAT?

HOSA-KA-SEN-PAI!?

IF IT ISN'T MAKI.

BUT EVEN IF I EXER-CISE BY MYSELF IT WON'T MAKE ME BURN ONCE MORE.

ｽﾞｰﾝ

EWW.

NO.

SO SQUATS .....?

TO KNOW YOUR ANSWER, I AM PERSONALLY TESTING WHAT MAKES ME PERSONALLY BURN, AND WHAT I DESIRE.

ｸﾞﾛｰﾝ

WH

WHAT'S WITH THAT POSE ....?

IN THIS HEAT, I WAS THINKING ABOUT WHICH WAS THE MOST DELI-CIOUS THING TO DRINK.

MAKI, LET US DO CO-ORDINATED EXERCISES TOGETHER.

I WASN'T ABLE TO REACH THE VENDING MACHINES.

THE DRINKS?

I BROKE A COLD SWEAT.

HOW WAS IT?

MAKI, WELCOME BACK.

Siiiiip

PLEASE DO, HARUKA.

I DON'T REALLY KNOW, BUT I'LL GO GET THEM.

オレンジ 100

ORANGE 100

WHATEVER IT IS.

A DRINK, QUICKLY ....

UUGH.

IT SOME-HOW DAMAG-ES THE RE-FRESH-ING FEEL!

I CAN'T HAVE IT IN A TETRA-PACK .....!

.....

NOT GONNA DRINK IT HOSAKA ?

NO!

NOW I CAN'T HAVE TETRA-PACKS!

YOU SAID THE CON-TAINER CAN BE WHATEVER RIGHT?

THEIR CONVER-SATION IS GETTING HEATED.

HUH?

IN FRONT OF THE VENDING MA-CHINES .....

AN ARTISTIC CONTAINER THAT OVER-FLOWS WITH A REFRESH-ING FEEL!

DON'T I.....

I HAVE TO MAKE ONE MYSELF

I SHOULD WAIT SO I WON'T BOTHER THEM.....

IN ORDER TO KNOW BEAUTY I HAVE TO SEE SOMETHING BEAUTIFUL.

POLISH ?

BEFORE I MAKE A CONTAINER, I HAVE TO POLISH MY ARTISTIC SENSIBILITIES.

THAT'S RIGHT!

ARTISTIC ?

WHERE ARE YOU MINAMI HARUKA!

HARUKA-CHAN'S NOT NEXT TO THE COFFEE.

A BEAUTIFUL THING IS

MINAMI HARUKA.

IN ORDER TO BECOME FRIENDS,

I'LL USE OUR COMMON INTEREST IN COOKING AS A CHANCE ....

YOU GOTTA BECOME FRIENDS WITH HER RIGHT AWAY.

IF YOU WANNA GAZE UPON HARUKA-CHAN

IN ORDER TO POLISH MY ARTISTIC SENSE, I NEED TO SEE SOMETHING BEAUTIFUL!

YOUR THOUGHTS HAVE RETURNED TO THE BEGINNING HUH.

WELCOME BACK, HOSAKA.

THAT'S RIGHT!

I SHOULD MAKE AN ARTISTIC CONTAINER FOR THE SAKE OF DISHING UP MINAMI HARUKA'S COOKING!

MINAMI HARUKA, WHERE ARE YOU!?

HARUKA-CHAN'S NOT UNDER THE VENDING MACHINE.

SHE'S NOT SMALL CHANGE.

キラッ

Clank

ガチャ

MINAMI HARUKA, WHERE ARE YOU!?

HARUKA-CHAN'S NOT IN THE CHANGE DISPENSER.

I DON'T REALLY UNDERSTAND, BUT I SHOULD GO HUH.

?

THERE WERE SOME PEOPLE GETTING FIRED UP SO....

HARUKAAA,

OUR DRINKS ?

A DRINK .....

WH

WHAT'S WRONG?

HUH!?

HO-SAKA-SENPAI !?

THIS ISN'T IT.

HERE.

オレンジ 100

WHAT IN THE WORLD SHOULD I DO!?

CON-TAINER .....

ARTIS-TIC,

MINAMI HARUKA ...

THE CON-TENTS CAN BE WHAT-EVER.

WHA?

YOU DON'T LIKE ORANGE JUICE?

WHAT WOULD BE NICE?

CHAPTER 254 END

CONTINUED IN VOLUME 14